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MARCH NO. 79

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# FUTURE PICKS

● We hope that you all enjoyed last month's "*CVM* Spotlight on 1993" featuring comic book companies' plans for the year ahead. For all you eagle-eyed error spotters out there, you may have noticed that *CVM* #78 did not include a feature on "1992 Year in Review" as promised on the front cover. Why, you may ask? Well, the answer is quite simple, we just did not have the space amid the plethora of '93 bits permeating the publication. But, do not despair, oh faithful followers, we have managed to squeeze the '92 review piece into the action-packed pages of this issue. As a bonus, we also include the Top 100 comics for 1992, courtesy of Diamond Comics Distributors. Check it out, nostalgia nuts!

● Back to the future, so to speak, and we kick off the picks this month with Valiant's *Rai* smile (*Magnus* #24 will lead into *Rai* #9), and an exploration of the Valiant vaults to discover lots'a interesting info and go-getting goodies for the discerning pallet. It's the inside story on Valiant with one or two unexpected surprises for the coming year– check it out!

● From this year's DC diary, we pick up on a few of the soon-to-be-released titles brushed over in last month's *CVM* Preview. We are going to brush over DC's Vertigo line, yet again, as it goes without saying that the books are hot, hot, hot, and are beginning to roll **hot** off the presses! Instead, we concentrate on a few other biggies entitled *Legionnaires*, *Danger Trail*, and *Flash*. *Legionnaires*, a regular ongoing monthly series, is penned by the co-writers of *Legion of Super Heroes* and follows the birth of a new Legion amidst the ruins of a devastated Earth. We are told, to quote DC's *Coming Comics*, that this series "will appeal to both long-time Legion fans and a whole new generation of readers." We tend to agree. See what you think. Back to the present, *Danger Trail*, a four-issue miniseries written by Len Wein (co-creator of *Swamp Thing*) and pencilled by Carmine Infantino, features King Faraday–a character created by Infantino and Robert Kanigher back in 1950. You may have seen King Faraday appearing in a number of DC titles since then, but now the adventurer takes the spotlight as he encounters danger and deceit behind the Iron Curtain. Look for this title in February. *Flash*, as well, has always had a steady following, but this title may possibly pick up as flashes of inspiration abound in *Flash* #70–as the citizens of Keystone City do a double (or is that triple) take. Could it be the return of Barry "The Flash" Allen? Seeing is believing.

*Hardware* © 1992 Milestone Media, Inc.

● We move away, but not very far, to two of the upcoming Milestone titles heading your way in February/March. Now, since DC and Milestone announced their partnership at the San Diego conference last year, we have been hearing of a gradual, butmarked, pick-up in interest for this new culturally diverse comic book line. *Hardware*, written by Dwayne McDuffie and with art by Denys Cowan (*Deathlok*) and Jimmy Palmiotti, introduces the title character and sets the scene for a high-tech battle between Curtis Metcalf (a.k.a. Hardware) and his ex-boss Edward Alva and his industrial might. Milestone's second release is *Blood Syndicate*, again written by McDuffie and newcomer, Ivan Velez Jr., with artwork by Trevor Van Eeden (*Black Canary*). This title introduces this company's first super-powered team

and promises to be perhaps the most controversial of the Milestone line. The ongoing monthly series explores the relationship between the uneasy alliance of street gang members of the title name, and the trials they face in a hostile environment. The direct market editions of both of these books (#1) will contain "who's who"-type profiles of the characters, a trading card (foreshadowing Skybox's Milestone trading card series release due out later this year), and four parts of a giant sixteen-piece color puzzle. The other 8 pieces of the puzzle will be presented with the launch of the next two Milestone books. We feel that readers will have no trouble piecing this collectible package together.

● Image continues to reflect current market taste with their popular titles. Look for *Darker Image* and *Stormwatch* to head the pack. If you think that we are cutting them short this month, check out next month's new-fangled, super-sizzling *CVM* extravaganza with a special focus on the stylin' 'n profilin' Image crew.

● In addition to the half a dozen or so titles featured in last month's '93 picks, we give a brief mention to two more potential hot books from the Dark Horse stable– *Predator: Race War* and *Terminal Point*. *Race War*, a four-issue series written by Andrew Vachss and Randy Stradberg with art by Jordan Ruskin and Bob Wiacek, picks up from the current three-issue prologue in *Dark Horse Presents #67-#69* "penning" in a serial killer, Predator and a hunter named Cross. This book is a must for Predator and Aliens fans. *Terminal Point*, however, with popular talent Bruce Zick, should appeal to the more SF oriented audience. With Dark Horse's logo as a stamp of quality, both titles should add to the growing stable of winners.

● As mentioned last month, we await the Malibu Megaverse later this year. The list of mega-writers/creators include: Steve Gerber (*Howard The Duck, Manthing,* and *Defenders*), Steve Englehart (*Avengers* and *Iron Man*), Len Stazewski (*Starman* and *JSA*), James Hudnall (*Espers*), Mike Bar (*Outsiders, Batman,* and *Star Trek*) and James Robinson (*LOTDK* and *Terminator: Endgame*). More on this as the universe unfolds. For now, look to the shelves for *Star Trek: Deep Space Nine*. The two-hour TV introduction will already have previewed by the time you read this. The series will be popular. Look for this comic book based on the TV series to be a possible sleeper.

● Marvel offers us a number of new titles and special issues in an attempt to add a few milestones of their own. The best of the new titles include: *Hellstorm, Black Axe, Midnight Suns Unlimited, Wild Thing,* and *Darkman*. From the above, *Hellstorm: Prince of Lies*, promises to be popular with *Midnight Suns* and mature humor readers alike, as it brings back the Son of Satan in his own regular series. #1 will sport an attractive parchment cover with thermographic (raised) ink. *Midnight Suns Unlimited* #1 brings together all the Marvel horror favorites in four stories featuring the talents of writers D.G. Chichester, Len Wein, Howard Mackie, and Chris Cooper, with artistic strokes from Joe Quesada, Klaus Janson, and Jerry Bingham. Although Marvel's horror titles are not proving as popular as DC's

*Stormwatch © 1992 Jim Lee*

Vertigo collections, the aforementioned titles will nevertheless pull in a substantial audience.

● Marvel's eye-catching anniversaries abound as readers scan the shelves for *Avengers* #360 with its bronze foil cover and *Iron Man* #290, sporting a gold-stamped cover highlighting the new red and gold hi-tech suit. Also look for *She-Hulk* #50 with its green and silver foil-stamped cover and interior two-page story tributes to John Byrne by Adam Hughs, Frank Miller, Dave Gibbons, Wendy Pini, Terry Austin, Walt Simonson and Howard Chaykin, in the wake of Byrne's departure from the title.

● That about covers Marvel's picks with the exception of expected hits *Thor* #460, focusing on Thor's attempt to find himself with the help of the Silver Surfer and Adam Warlock; the return of Jim Starlin to the artist's board with *Silver Surfer/Warlock: Resurrection*; and, of course, the new line-up in the not-so-secret *Secret Defenders* all of which are on a shelf or coming to a shelf near you soon.

*Hellstorm © 1992 Marvel Entertainment, Inc.*

● Meanwhile, make way for Fleetway with Dredd-ful stories heading your way. *Mean Machine: Travels With My Shrink* brings back Mean Machine, the psycho featured in the highly successful DC/Fleetway collaboration– *Judgement On Gotham*. This one-shot explores Mega-City's attempt to rehabilate this most unstable of characters. Meanwhile, unrest and the shocking word "democracy" is rearing its ugly head in Mega-City One in *Judge Dredd: America Book I*. Across the world in East-Meg Two, Fleetway takes you through their brutal Judge selection process and introduces Judge "Red" Razors. These books follow in the popular Dredd tradition.

● Tradition is Topps, as we touch on a couple of upcoming titles from this relative newcomer to the comic kingdom. Look for the re-launch of the Ray Bradbury chronicles in *Ray Bradbury Comics* #1 featuring both reprinted and new material with a dinosaur theme. *Dracula: Vlad the Impaler* teams writer Roy Thomas with internationally-acclaimed artist Esteban Maroto, in their three-issue storyline examining the life of Vlad Tepes– the inspiration behind Bram Stoker's novel. Both titles include trading cards and should be definitely considered collectible items.

● Across the water in the UK, Atomeka ships more quality product in the form of *Lords of Misrule*– a must for fans of the horror and macabre.

● We'll finish off this month's selection with a short list of other publisher product recommended for reading and viewing. *Vampirella* #4, from Harris Comics, concludes the popular Vampirella storyline and includes preview pages for the upcoming spring release of *Cain*, while Viz is all set to release part 2 of *Ranma 1/2*. Innovation is close to releasing the follow-up from the popular *Dark Shadows* series, while Mirage adds to their successful line with the release of the two-parter *Dino Island*.

● Other possible picks for hits include: Caliber/Gauntlet's *Berzerker* #1, sporting an Angel Medina cover and featuring pin-ups by Medina, Erik Larsen, and Rob Liefeld; Now's continuing *Twilight Zone*, with TV series writer, Lynn Barker; North Star's *Cold Blooded*; *Aladdin: More Arabian Nights* from Disney; Comico's *Strike Force America Special Edition* (look for the special cover); Ross Andru and Mike Esposito's work on *Zen: Amazon Biker Chicks From Hellios* from Zen Comics; and a whole new bunch of parodies from the spoof specialists at Parody Press and Personality Comics.

● That's all we have room for this month, folks. Tune in next month when we make the print so small, we'll have to include a magnifying glass!

*Ray Bradbury Comics © 1992 Ray Bradbury*

# TOP 100

**The top 100 comics list is compiled by Diamond Comics Distributors.**

| RANK | TITLE | ISSUE # |
|---|---|---|
| 1 | DARKER IMAGE | 1 |
| 2 | AMAZ. SPIDER MAN | 375 |
| 3 | SPAWN | 9 |
| 4 | VENOM | 2 |
| 5 | WILDSTAR: SKY ZERO | 1 |
| 6 | PITT | 1 |
| 7 | SUPERMAN | 77 |
| 8 | SUPERMAM:MAN OF STEEL | 21 |
| 9 | SECRET DEFENDERS | 1 |
| 10 | X-MEN | 13 |
| 11 | UNCANNY X-MEN | 298 |
| 12 | X-FORCE | 20 |
| 13 | SUPREME | 5 |
| 14 | LEGACY OF SUPERMAN | 1 |
| 15 | SPIDER-MAN 2099 | 5 |
| 16 | PUNISHER 2099 | 2 |
| 17 | SILVER SURFER/WARLOCK | 1 |
| 18 | DEATH: HIGH COST OF LIVING | 1 |
| 19 | IRON MAN | 290 |
| 20 | AVENGERS | 360 |
| 21 | DARKHAWK | 25 |
| 22 | DOOM 2099 | 3 |
| 23 | X-FACTOR | 88 |
| 24 | WOLVERINE | 67 |
| 25 | SPIDER-MAN | 32 |
| 26 | BLOODSHOT | 3 |
| 27 | VERTIGO PREVIEW | |
| 28 | MYS-TECH WARS | 1 |
| 29 | RAVAGE 2099 | 4 |
| 30 | ROBIN III | 6 |
| 31 | X-O MANOWAR | 15 |
| 32 | GHOST RIDER | 15 |
| 33 | DEATHS HEAD II | 4 |
| 34 | ENIGMA | 1 |
| 35 | ETERNAL WARRIOR | 9 |
| 36 | INCREDIBLE HULK | 403 |
| 37 | ALIENS: COLONIAL MARINES | 1 |
| 38 | SANDMAN | 43 |
| 39 | H.A.R.D.CORPS | 5 |
| 40 | G.RIDER/BLAZE:VENGEANCE | 8 |
| 41 | FANTASTIC FOUR UNLIMITED | 1 |
| 42 | FANTASTIC FOUR | 374 |
| 43 | SILVER SURFER | 76 |
| 44 | WEB OF SPIDER-MAN | 98 |
| 45 | HARBINGER | 16 |
| 46 | SPECTACULAR SPIDER MAN | 193 |
| 47 | SHADOWMAN | 12 |
| 48 | DRACULA | 4 |
| 49 | MAGNUS:ROBOT FIGHTER | 23 |
| 50 | SOLAR,MAN OF THE ATOM | 20 |
| 51 | MORBIUS | 7 |
| 52 | INCREDIBLE HULK:FUT.IMPER. | 2 |
| 53 | DEATHS HEAD:BATTLETIDE | 4 |
| 54 | HELLBLAZER | 63 |
| 55 | BATMAN:LEGENDS DARK KNIGHT | 43 |
| 56 | ARCHER & ARMSTRONG | 9 |
| 57 | X-MEN ADVENTURES | 5 |
| 58 | PUNISHER WAR ZONE | 13 |
| 59 | BATMAN:SHADOW OF THE BAT | 10 |
| 60 | EXCALIBUR | 63 |
| 61 | ANIMAL MAN | 57 |
| 62 | DOOM PATROL | 64 |
| 63 | WARLOCK/INFINITY WATCH | 14 |
| 64 | SHADE THE CHANGING MAN | 33 |
| 65 | SWAMP THING | 129 |
| 66 | THOR | 460 |
| 67 | SHADOW RIDERS | 2 |
| 68 | REN & STIMPY | 4 |

| RANK | TITLE | ISSUE # |
|---|---|---|
| 69 | PUNIS | 76 |
| 70 | BATM | 490 |
| 71 | NEW WARRIO | 33 |
| 72 | DETECTIVE COMICS | 567 |
| 73 | PUNISHER WAR JOURNAL | 52 |
| 74 | WHAT IF | 47 |
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| 76 | NAMOR: THE SUB-MARINER | 36 |
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| 88 | NEW TITANS | 96 |
| 89 | NOMAD | 11 |
| 90 | AVENGERS WEST COAST | 92 |
| 91 | DEATHLOK | 21 |
| 92 | BATMAN ADVENTURES | 6 |
| 93 | ROBIN III | 6 |
| 94 | TEAM TITANS | 7 |
| 95 | DEATHSTROKE/TERMINATOR | 20 |
| 96 | CODENAME: GENETEX | 3 |
| 97 | DARKHOLD | 6 |
| 98 | ALPHA FLIGHT | 118 |
| 99 | INCOMPLETE: DEATHS HEAD | 3 |
| 100 | SPECTRE | 4 |

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# MARKETING THE VALIANT VOYAGE

**By Neil Hansen**

Voyager Communications, Valiant's parent company, was formed in 1989 with the belief that comic books could become popular as a mass market phenomenon, as it is in Europe and Japan. Voyager initially licensed the Nintendo video game products into comic books including *Super Mario Brothers* and *Captain N: The Game Master*, both of which received television exposure.

The company battle plan was first conceived by Jim Shooter and Steven J. Massersky. Shooter was former editor-in-chief of Marvel; instrumental in making comics based on toys (i.e. *G.I. Joe, Transformers*) hot collectors comics before moving to Voyager. (Shooter has recently left the company). On the other hand, Massersky's experience of marketing came from the music world, as he worked with bands like the Allman Brothers and Cyndi Lauper. Also involved in the campaign were Bob Layton, former *Iron Man* writer/artist, and Don Perlin, co-creator of Moon Knight, and former Marvel art director.

In December 1990, John Hartz joined the Valiant team, handling direct sales and marketing. With both a sales and marketing background, he eventually became Vice-President at Voyager Communications.

"Prior to that," said Hartz, "I had been working for Neal Adams for six years. I sort of stepped out of the direct market and was primarily involved with his advertising division. For a while, I 'sales repped' for him, meaning I would go out to the different advertising agencies, and discuss with art directors, copywriters and creative directors, storyboard ideas; then bring it back to the studio and explain it to the different artists at Continuity. They would do storyboards which were working ideas for television commercials, or print advertising."

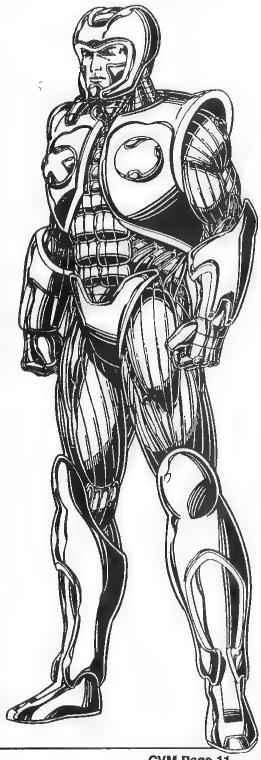
"Eventually, I went in and became a cross between an art director and a production manager," Hartz continued, "Whereby, the reps would come up to me, and I would divvy up the work among the different creators–this guy should pencil this, and that guy should pencil that. I art directed, and also [acted as] production and traffic manager, to make sure the storyboards would get there on time, and be of a certain quality."

Hartz went freelance in 1989, coloring comics for Adams' Continuity Comics division, and freelance work for the ad agencies.

"Then I got a call around September 1990," Hartz said. "Art Nichols, who was working up at Valiant full time, had worked for me with Neal. He knew of my background in the direct market (I had been involved since 1975). He suggested me to Steve Massersky and Jim Shooter, when they were looking for a direct market person. I got in on the ground floor; just as they were planning for the work for *Magnus* #1."

Following this, Valiant released its first action/adventure title, *Magnus: Robot Fighter*. This was a revival of the classic Gold Key future hero from the 1960's. Since this was a direct sales title, Voyager banked on a connection to older fans from the robot smashing Tarzan, created by Russ Manning.

"Primarily, our thoughts on this was that most of the retailers," Hartz said "who owned the comics stores have been the readers, or consumers, for a number of years. It was that identifying feature with those old Gold Key characters. They had never been revived since Western stopped publishing them in the late 60's/early 70's. The approach was [to use these old characters] rather than



bring a whole new universe to the retailers. Retailers have seen that happen time and time again, where somebody has a plan; they have a whole bunch of new characters, and new titles, all at once. It takes a while for readers to relate to those characters. We felt that coming out with characters that were already recognized by retailers, it would then be easier for them to sell these characters to their new customers."

To entice new readers, trading cards, related to the title, were inserted in the first eight issues, and an offer for receiving a exclusive *Magnus* #0 (initially unavailable at comics shops) by sending in a special coupon from those issues. Included in that package was a special collector card drawn by Barry Windsor-Smith.

The first issue sold out almost immediately. On top of that, a 10% overrun of copies followed suit.

Three months later, Valiant revived and updated *Solar: Man of the Atom*, the first Gold Key hero with the powers of atomic energy. Valiant took the reluctant Solar and made him the Superman's superman, forcing him to cope with destroying the Earth. This title, much like *Magnus*, had a gimmick. The first ten issues of *Solar* not only had a regular story, but an insert revealing Solar's origin. Six of those pages advanced the story and the other two pages contained one-tenth of the world's largest comic panel. Added to this is the fact that this story was drawn by Windsor-Smith, the fan favorite artist of *Conan*.

Windor-Smith's position at Voyager would eventually grow to his being president and creative director.

"Barry's initial contact with Valiant was through Bob (Layton)," Hartz said. "Bob and he had been for years and years. Barry had been doing some work for Marvel at that time, but because of his friendship with Bob, he decided to take on a little bit. The idea was that Bob and Valiant didn't push him too hard. We just said, 'Try some of this. Here, take on a little bit more.' He found that he liked the atmosphere up here. I think that's how we've been adding staff all along."

Valiant didn't stop the enhancements there. Rai was introduced in *Magnus: Robot Fighter* #5 in a flipbook format (inspired by the Underground Comix of the '60's and 70's), with half the title devoted to Magnus. When the book was flipped over, the other half began the adventures of the Spirit Guardian from Japan, which expanded the Valiant universe of 4001. Soon afterwards, Rai was rewarded with his own title. Unfortunately, *Rai* was also the first title that Valiant cancelled (after eight issues).

"There were a couple of reasons for it," Hartz explained. "First of all, we never felt that we developed the Rai character properly. We had gotten some mail on the mini-series, that ran in *Magnus* #5-8; we reacted to that, and said,'Let's get him out.' We threw it out there without really developing who this guy wash what he was going to do, and where he was going to do it. We just dumped it into David Micheline's lap, and Dave did a tremendous job on those first seven issues. But, we were flying by the seat of our pants. We didn't have a strong direction for the book."

October 1991 premiered Valiant's first team. *Harbinger*, a comic about a group of teenagers with powers, were pitted against the evil Harada and his Harbinger foundation. The retailer's orders for the first issue were extremely low, as Marvel had just released their *X-Men* #1 the month before. The print run was set at less than 40,000, and the book quickly sold out in comic shops across the country. Over the past year, demand for *Harbinger* #1 has greatly exceeded the supply, causing an upsurge in price to $85.00. Since its inception, it has become an important linchpin in the Valiant universe, with situations crossing into future Valiant books. For example, two characters (Torque and Kris) from the book sired a child. Torque, died in the sixth issue. Harbinger was then thrust into Valiant's mega-crossover, *Unity*, and during this storyline, Kris gave birth to the child. The child was sent into future by Solar, and now fights robots as Magnus Robot Fighter.

However, when *Harbinger* #1 first came out, the book was less than a success, financially.

"There's a lot of speculation," Hartz commented, "of what happened back in that time period. When you go back and look at some of the different catalogues–specifically Diamond and Capitol (the two largest sales distributors of comic books) who provide an index and listing sales on comics–back in October, November, December and January of 1991 and 1992, orders on most books were down. Whether the summer prior to that, dealers had overordered on books, whether they didn't have a good sell-through, or whatever the reason–the amount of books, not only from Valiant, but from the other companies, were definitely down. They were off by 10-15%. At that point in time, we were still the young company. When the crunch hit in November and December, it almost killed us. Those early books were almost break-even situations, and in some cases we actually lost money. That's exactly what happened with *Harbinger*. I think we opened with *Harbinger* because that was the most the fully developed project that we had going at that time. We took a lot of heat from retailers, who when they saw the ads equated it to the (Marvel) New Universe fiasco that happened with Jim Shooter."

"We were still learning how

to promote," Hartz pointed out, "and we didn't do as good a job in promoting *Harbinger* as we could have done. We didn't have enough art done in time; we were just starting to get the schedules together. Actually, on *Harbinger* #2,3 and 4, we lost money, because we couldn't print enough copies to break even. But, we had faith in the project."

One month after the release of *Harbinger*, Valiant debuted *X-O Manowar*, created by Bob Layton. The man wearing the armor, Aric, was a barbarian from ancient times. Aric was kidnapped by the "spider aliens" and put under cryogenic freeze until the present time. Aric escaped from the aliens and put on the X-O armor, a high tech battlesuit. He quickly acquired his own corporation; one that the aliens were controlling.

"Bob's been doing work for DC," Hartz commented. "He'd been doing work for Marvel. Most people remember Bob for inking *Iron Man*, but that's really just a small part of what he's done in the last fifteen years. He wrote, pencilled, and inked several *Hercules* mini-series, he's done some graphic novels, and he, David Micheline, and John Romita Jr. worked very closely on those *Iron Man* stories. Bob (because of his friendship with Jim Shooter) had kicked around the Marvel offices as well. He was always coming up with good ideas, here and there, even though he may not have ever gotten credit for them. He's a good concept person."

Valiant characters (though they are larger than life) do not necessarily sport colorful costumes and patrol the cities looking for evildoers. Hartz believes this is part of the overall appeal of the Valiant titles.

"Right from the beginning we decided the Valiant Universe would be like a breath of fresh air for comics," said Hartz, "and still maintain superhero storytelling. Our approach is to try and maintain a real universe. If I were walking in the streets of New York, and I saw guys in tights and capes, that would be pretty unusual; it certainly would attract a crowd, or a lot of attention. Most of our characters (while we want to give them some identifying features, or identifying pieces of clothing, so they're recognizable in the context of a comic story), should be able to walk down a street and blend in with what's going on."

Hartz added, "You pick up some of the other books that are being done by our competitors today. You can go through a whole issue, and everybody's dressed in superhero clothes. There's no chairs, no sofas, no lamps in any of the backgrounds. Half the time you can't tell whether they're indoors or outdoors. They never put on real clothes, and that just seems highly unrealistic to me."

In addition, to make the material more dramatic, thought balloons are never used.

"We never break through that third wall," said Hartz.

In February 1992, the spider aliens that were introduced in *X-O Manowar* were also instrumental in a new title called *Shadowman*. The title character is a jazz musician who through bizarre circumstances (as potential food for a female spider alien) acquires night vision and enhanced agility. At the same time, he has a quicker temper causing him to become violent at a moment's notice.

Shadowman's original all black superhero costume seemed to be out of place in the Valiant Universe, unlike Solar (another costumed Valiant stalwart), who is a superhero from the '60's that people recognized.

"Shadowman was one of those characters," explained Hartz, "That might have had too much tweezing at the beginning. It was a 'too many cooks' kind of story–there were so may people that were developing the character, and it kind of went off in so many directions. Some major direction had been lost on the character."

Starting with *Shadowman* #8, new writer/penciller Bob Hall has been revamping the character.

"Shadowman now has a direction," commented Hartz. "We've dumped his superhero costume for a leather jacket, pants, and boots–although he'll retain some kind of mask. To bring it back to reality, John Dixon's inking it."

"We're taking it from the beginning; trying to do away with the misdirection that's been going on for so many issues, and giving it [*Shadowman*] a focus."

Hall has also increased a sense of mystery around the dark hero.

"He may or may not have powers," Hartz said. "He believes he has powers, but does he? It's real obvious that the creature that bit him wasn't a vampire. It was a spider alien. We've never seen anyone in the Valiant Universe (up to this point), who's been half eaten by a spider alien, live. Jack Boniface was the first guy. Who knows, maybe there was something–something happened with his DNA, or maybe genetically he was changed. So far we haven't revealed that; but Jack assumes he does [have powers]. We haven't made a commitment one way, or the other. My own thoughts, not written in stone, is that he doesn't. It's, strictly, all in his head."

Another unique aspect of Shadowman is that he is destined to die in 1999, whether he becomes a "hot" character or not.

"However, Bob has worked out a way for a *Shadowman* book to

CONTINUED ON PAGE 18

## AS SEEN IN MARVEL COMICS!

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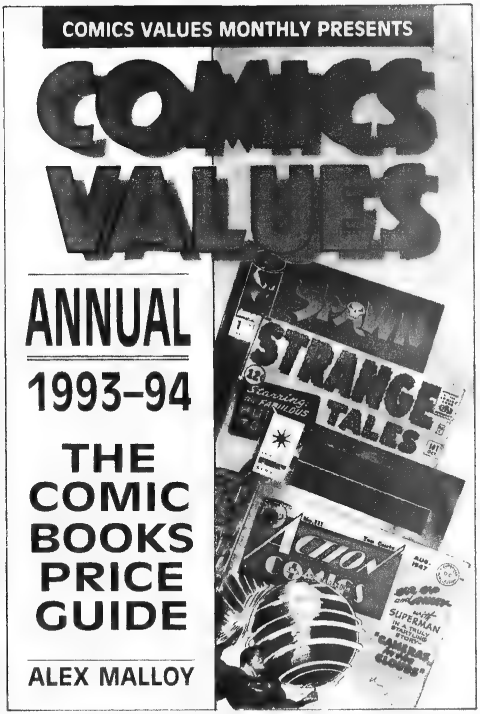


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**Every Collector Values a Second Opinion**

# C.V.Mail

Dear Brian,

I have seen the *Death of Superman* (1st printing) selling from $14.00 to $20.00 in comic book stores in the south east. They have trading cards and posters, among other things. D.C. has profited from this greatly, which brings me to what I want to say. I think D.C. will suck every last drop of money from the consumers, and then bring Superman back to rake in even more money. Sounds like a plan to me! Well, that's my prediction.

Hunter Baldwin
Atlanta, GA.

**Dear Hunter,**

**It's not DC selling those books for $20.00. Once they ship the books, it doesn't matter to DC what the individual stores sell the copies for; DC only gets a set price for each book. It's all the collectors scrambling to get a copy that sends the price up.**

**Of course they're going to bring back Supes– the storyline begins in *Adventures of Superman* #500. And of course they're making, and will make, extraordinary amounts of cash off this whole thing. So what? If we, as collectors, decided that these are books we want (and if the storyline is written and drawn well), then why shouldn't DC make money from the books?**

**If this had been just another case of media hype pumping up the sales on a sub-standard book, I would've been annoyed. I understand your concern that this is just another gimmick, but I think DC handled the story well, and consumers got their money's worth.**

**Satisfied Brian**

Dear Brian,

First of all, let me say that I think CVM is the most comprehensive (and certainly the best) price guide on the market today.

Now, let's get down to business. Over the past six months Wal-Marts has been putting comic books in bags, and selling them as a group. That's all well and good, but why are they putting "Red Hot" comics in these bags? This ruins the comic's overall value, and takes the fun out of comic book collecting.

To date, they have put many of Marvel's hottest series in these bags. These include *Death's Head II* # 1-4, *Warlock & The Infinity Watch* #1-5, *Infinity Gauntlet* #1-6, *Punisher War Zone* #1, *Daredevil's Last Rites, Heart's of Darkness, Ghost Rider* #25, *Incredible Hulk* #393, *Guardians of the Galaxy* #25, and dozens more hot books.

Unlike some people in the comic collecting business, I believe in profit. Sure the books are good to read, and I support those who buy comics just to read (without them there would be no demand, and no demand means no profit). But these bags of comics make the books available to everyone, in whatever quantity they wish, and we all know what that does to demand!

I personally took a lot of joy in trying to find all of the comics I have listed above, and was proud to have something not everyone had. Then I go to Wal-Marts and see them all together, ready to be purchased at cover price, months after they left the shelves. I can't help but be angry. What fun is collecting when it's no longer an adventure to find those key issues you need?

Ricky Markart, Bristol Ct.

Grant Buchanan
Valliant OK

Dear Grant,

**This is just one of those things the collector has no control over. You can't pass up a hot book in the hopes it will appear later in a Wal-Mart; those bags are only print over runs, and it's not like there is any schedule or system as to how and when they'll be released. Some books make their way there, and some never do.**

**There's not really enough of these books to affect collectibility. If you open up one of these grab bags and pull out a hot book in Near Mint condition, this is a bonus! Lighten up Mr. Buchanan– this is actually not such a bad thing for a collector; it sounds suspiciously like a bargain!**

**Now, I can understand a dealer feeling a little perturbed over this whole deal. This sort of thing undercuts their back issue sales. Any dealers care to comment?**

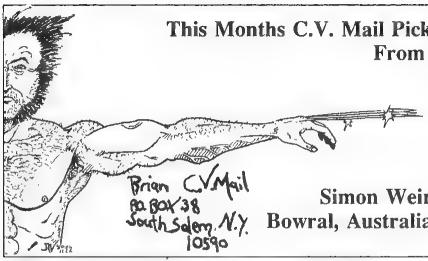
**My advice to you, O my brothers, is to like listen to your Friend and Humble Narrator: Continue buying the current Hot Books from your local dealer droog, and when you see a bargain at Wal-Mart, appreciate the pretty polly you're saving. Right right right?**

**Clockwork Brian**

Dear Brian,

A few years ago, a friend of mine brought me along with him to a local comic shop. I had never collected comics before, so my friend told me to buy whatever looked good to me. I ended up buying copies of *Wolverine, Uncanny X-Men, The Punisher,* and *Amazing Spider-Man*. But, there was one comic I bought that I enjoyed more than all of those combined. It was a new comic that my friend had never heard of called *Forgotten Realms*. I remember buying it because it had the coolest cover: a paladin and an Elven Cleric squaring off against a band of trolls. Even better than the cover was the comic itself. I must have read that comic a dozen times.

In these days of picking and choosing comics, I still read the *X-Men* titles and *Wolverine* (I've pretty much grown out of Spidey, and all the *Punisher* stories are the same). I also enjoy most Valiant and Image titles, but whatever happened to my *Forgotten Realms*? When the book was pulled (along with its sister TSR titles) all of the various plot lines were handled in one or two issues. And done poorly, I might add!




The only news I ever heard about this was that DC and TSR had a dispute over how the book should be formatted, and that TSR was going to produce its own comic line.

The bottom line is that ever since I read *Forgotten Realms*, I have been collecting everything from Marvel to Image to Valiant to Dark Horse to .... well you get the picture. This book used to share space with the other 50 top comics, and now it doesn't even share space in your price guide!

It would be the ultimate Christmas gift if you could give me good news on the resurrection of this title. Please help me! Help me Brian Wan-Kenobi, you're my only hope!

Robert Krampitz, Jr.
a.k.a.: Sylvanius
Ableblade
Brown Mills NJ

**Dear Robert/Sylvanius Ableblade,**

**It appears that the Dark Side of the Force has not swallowed *Forgotten Realms* whole. TSR has informed me that it has had several different offers regarding a *Forgotten Realms* comic book, but has not signed a deal with anyone as of yet. So while the book is temporarily forgotten, it's in the realms of possibility it may return. (I couldn't resist). All hope is not lost Elflord! Keep an eye on our "Future Picks" section for any news about upcoming comic projects.**

**TSR does have a production deal (for games) with Marvel....hopefully something might develop there.**

**The reason a book like *Forgotten Realms* doesn't appear in our price guide every issue is that the price just doesn't fluctuate enough to warrant listing it every month. The place to look for values like that is our *Comic Values Annual*, which has #1 listed at $8.00. (as well as information on all 25 issues, plus one annual).**

**Brian Bigbellymuss**

Dear Brian,

I have two questions:

1) I'm fairly new at collecting comics, and I have a fair amount acquired. I have a few #1's, about two or three years old, and some hot collectibles. Sometimes, when I look at the values in *CVM* I find there is a first, second or even third printing. I don't have the experience to tell which is which, and it drives me nuts. I don't want to make a mistake in taking an accurate inventory of my comics. How can I tell which book I have?

2) Do UPC bar codes affect a comic's value if it's on the cover?

Keith Schreiber
Millersburg PA

**Dear Keith,**

**1) The way you can tell a second printing is by sniffing the upper right hand corner of the book. A strong odor of garlic is a dead giveaway your book is a lousy second; however, if you smell squid, you must assume something is fishy.**

**A more foolproof method is checking the *indicia*. This is the publishing information generally found on the title page, inside front cover, or somewhere on the first five pages of the book. This is generally in very small type, but it will have the information you need. This section usually contains things like the company's address and publishing information. If the book is a first printing, usually no mention is made of it. Only second and third printings are indicated. On recent DC second printings the fact that it was a second printing was right on the cover.**

**2) The bar codes have no effect at all. The only difference a bar code makes is that it means it is a newsstand copy, as opposed to a direct market copy. This has to do with distribution, and has no bearing on value.**

**The exception to this rule is in the isolated case where the direct market copy might have an additional gimmick unavailable in the newsstand copy, but this is not the usual case.**

**Helpful Brian**

**Address your correspondence to**
**Brian CVMail**
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## C.V. Funnies

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# VALIANT UNIVERSE

CONTINUED FROM PAGE 14

continue after Jack Boniface dies. It'll become apparent next spring," hinted Hartz.

Shooter, the creator of the mega-crossover concept with *Marvel Super-Heroes Secret Wars*, instituted the same with Valiant in a time travel storyline known as *Unity* (with aid from Windsor-Smith and Layton). New characters like Eternal Warrior and Archer & Armstrong debuted in a 16 page preview given away at comics shops. Afterwards, two new magazines came out featuring these characters. *Archer & Armstrong* is a buddy book which features a naive martial artist teamed with a 1000 year old super-strong reprobate, while *Eternal Warrior* presents the adventures of a 1000 year old warrior, who just happens to be Armstrong's brother.

"Of course, it was a gamble," Hartz said. "At that time, we were just starting to build a name. In fact, we went right back to the precepts of good marketing. If you read some of the marketing type books, most people say if you give away a free sample of something, it should be the best product you can produce. We thought if we can get someone to try one Valiant comic book, we're hoping that they'll it, and pick up other books after that. We felt that, if we were going to take the risk and spend that kind of money to do this special promotion, it had to be the best guys on the book. That's why we picked Jim, Barry, and Bob to do it."

The creation of the *Unity* titles, and the massive crossover, was not without problems. Considerations included money and collectibility.

"Nobody tried to do an approach like this before," Hartz explained. "We didn't have an unlimited pocket at that point, so we couldn't just print a million and a half, or two million, of these things and pass it out to everybody. We also felt if we did something like that, it wouldn't have been considered a good copy; it would just have been a throwaway."

One casualty in *Unity* was Rai, whose title was being cancelled.

"To give the storyline impact," said Hartz, "we felt it necessary for characters to die because, in the Valiant Universe, when a guy dies, he's dead. There's no ifs, ands, or buts."

Some of the Unity concepts spilled over into *HardC.O.R.P.S.* which emerged from *Harbinger* #10, as corporate wars begin – with superheroes as the pawns.

"Where that concept came out of was a natural extrapolation," said Hartz, "On where the Earth ends up in Magnus' time. We've pretty much kept everything intact in *Magnus* (up until last November), the way Russ Manning envisioned it. We've always assumed that *Magnus* #1-20, that Russ Manning did, are in fact the adventures that Magnus definitely had. In *Solar*, we've changed the concepts around a bit to fit better, but we've left Magnus alone in terms of his history. Therefore, we all felt we needed a new approach to get our modern day to work in Magnus' year:4000 AD."

"As corporations start controlling the world, territorial boundaries no longer matter. All the boundaries are

economical. When you get right down to it, that's what's is happening in our world economy right now."

Following this, *Rai* #0 established the Valiant timeline, including the death of *X-O Manowar*, and how the Valiant characters developed from bio-genetically created superheroes to technologically created ones.

On the tail end of the Rai mythos is a new character called Bloodshot, a former Mafioso, who first appearance was in *Eternal Warrior* #4. His first issue sported a chromium cover, which attracted many readers, causing more than 600,000 copies to sell out, with demand still exceeding supply.

"I'm not underprinting books," said Hartz. "As a matter of fact, we pride ourselves in that we have filled (except with *Bloodshot* #1, which was a technical problem) every distributor's advance reorder.

*Rai and the Future Force* premieres with #9 (continuing with the Rai numbering) featuring heroes like the new Rai (Takeo Konishi), the X-O Commando (wife of the original Rai), Tekla (from *Magnus*), a mysterious character called Skylock, the future Eternal Warrior, and Magnus himself. Magnus will continue in his own series as well.

"The storylines are going to intermingle between the two books," Hartz said. "John Ostrander is going to design the two books in such a way that if you want to read *Magnus*, you can read Magnus; and if you want to read just *Rai*, you can read *Rai*. The idea is if you read both books, you get an all encompassing view of the Malevolent War."

Back in the present, the classic Gold Key hero Turok returns in his own title in April, following an appearance in *X-O Manowar* #14-15. Layton and Hartz updated the Indian dinosaur hunter using a design of Windsor-Smith's that appeared in *Archer & Armstrong* #20.

"When Bob and I saw it we said 'Hey, that's the idea! Let's bring Turok into the present day, and give a little more science to him.'"

How they brought Turok into the modern world is connected to the *Unity* storyline.

"As the Lost Land dissolves, Turok finds himself in 1987, in a South American jungle," explained Hartz.

Writer David Micheline and artist Bart Sears will reveal what Turok has been doing for the last six years. Likening it to a political and environmental book, Hartz also promises that dinosaurs will still show up.

In June, *Secret Weapons* will premiere. Hartz explained that although Layton had wanted to create this book since the inception of the Valiant Universe, it was pushed back until there were enough characters in the present day Valiant Universe.

"*Secret Weapons* is a book that deals primarily with the geomancer Geoff McHenry," said Hartz. "For various reasons, Geoff will gather together a group of heroes to deal with a particular mission. One issue we may focus on seven or eight heroes, the next issue it may be Archer and Shadowman. It's really kind of a loose concept for a team-up book, so that we can tell different kinds of stories."

In August, *The Second Life of Dr. Mirage* premieres (written by Layton, and drawn by newcomers Bernard Chang and Ted Branch, According to Hartz, Dr. Mirage "is the antithesis of Master Darque. Primarily it's a love story between Dr. Mirage and his wife, Mr. Carmen. I think Carmen is one of the best female characters to come down the pike in years."

In closing, Hartz Valiant's long term plans for 1993-94.

"Our goal in 1993," said Hartz, "is to keep introducing more readers to the Valiant Universe. We want to increase the number of titles to fifteen by the end of the year. We may add a book or two, but 15-20 books dealing with the Valiant Universe.

At some time in 1994 we would like to get into some creator owned properties. We would like to create a universe, a shared universe, with nothing but creator owned properties, similar to what the Image guys do. We don't want to limit ourselves and say the Valiant Universe is all we do."

*All Characters & Graphics© 1992 Voyager Communications.*

# What could bring together six of the most powerful beings in the Universe?

# ARMAGEDDON

By
John Ostrander
Sean Chen
and
Kathryn Bolinger

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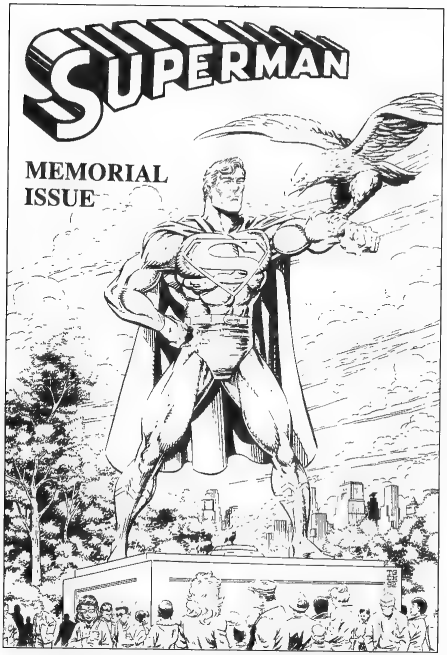


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# 1992: YEAR IN REVIEW

**By Kevin Ohlandt**

1992 was one of the most exciting years ever for the comics industry. Not only did Marvel and DC come out with exciting new products, but the Independents (specifically Image, Valiant and Dark Horse) continued to rise in popularity.

The Death of Superman was the biggest thing in comics this year. The hoopla started in the summertime, when DC announced they were killing off the Big Man himself. The media got a hold of it, and the rest (as they say) was history. All seven (yes, seven; you must include the *Justice League of America* issues) parts of the Doomsday storyline sold out! *Superman, Man of Steel* #18 (the first part of the story) went into its third printing last month. The rarest of the lot is *Justice League of America* #69; by the time the coveted "Death" issue hit the racks, it was gone!

According to Vin Smith (Moondog's, Elk Grove Village IL) their chain of stores received 12,500 issues of *Superman* #75, and sold out in two days. Most stores were not that lucky; some sold out completely in two hours. The storyline brought a lot of people who do not normally read comic books into the shops. If even 1% of these people start reading comic books, it would be a big boost to the industry at large.

Other DC products that gained attention were the mature readers titles, *Sandman* and *Hellblazer*. The cult followings for these books are keeping their back issue prices on the rise. The *JLA* had a somewhat successful rejuvenation, and is scheduled for more changes this month. *Batman Returns* kept fans coming back, but none of the titles experienced the growth they did from the first movie. The *New Titans* spinoffs continued, as *Team Titans* debuted this summer with five variant issues, containing different stories. Robin is currently starring in his third mini-series, with only two editions (one with a movement enhancing cover).

Superman © 1992 DC Comics

The back issue kings for DC in 1992 were *Showcase*, and *Brave and the Bold*. These gems sold for unbelievable prices last year. Most of the Silver Age DC titles increased in price, with the big movers being *House of Mystery* and *House of Secrets*.

Marvel had a fairly successful year, with the most sought after titles being Marvel's Silver Age books (and the still rising '70s horror titles). Spidey celebrated his 30th anniversary in full force, starting off the year with the debut of Carnage (we all know what those issues did!). The Webhead followed that up with stunning hologram covers on all four titles.

*The Incredible Hulk* had a great year with team supreme Peter David and Dale Keown. The X-books continued to be close to the top, especially with this fall's *X-Cutioners Song* crossover. We had the *Infinity Wars* and *Operation Galactic Storm* playing the crossover game as well. Marvel UK came in like a lion as *Death's Head II* rocked the industry last winter, but interest in the new

| RANK | TITLE | ISSUE # |
|---|---|---|
| 1 | SUPERMAN | 75 |
| 2 | WILDCATS | 1 |
| 3 | VENOM | 1 |
| 4 | SPIDERMAN: 2009 | 1 |
| 5 | SPAWN | 5 |
| 6 | SPIDERMAN | 76 |
| 7 | PUNISHER: 2009 | 1 |
| 8 | SPAWN | 1 |
| 9 | PITT | 1 |
| 10 | UNCANNY X-MEN | 294 |
| 11 | X-MEN | 16 |
| 12 | WETWORKS | 3 |
| 13 | BLOODSHOT | 1 |
| 14 | AMAZING SPIDERMAN | 375 |
| 15 | UNCANNY X-MEN | 296 |
| 16 | X-MEN | 14 |
| 17 | CABLE | 1 |
| 18 | X-FORCE | 18 |
| 19 | PUNISHER: WAR ZONE | 1 |
| 20 | DOOM: 2099 | 1 |
| 21 | GREEN LANTERN | 25 |
| 22 | X-MEN | 15 |
| 23 | WILDCATS | 2 |
| 24 | PITT | 2 |
| 25 | RAVAGE: 2099 | 1 |
| 26 | X-MEN | 6 |
| 27 | X-MEN | 9 |
| 28 | X-FORCE | 16 |
| 29 | UNCANNY X-MEN | 295 |
| 30 | X-FACTOR | 86 |
| 31 | BRIGADE | 1 |
| 32 | G.RIDER/BLAZE:VENGEANCE | 8 |
| 33 | X-MEN | 12 |
| 34 | INFINITY WAR | 6 |
| 35 | WETWORKS | 3 |
| 36 | X-MEN | 11 |
| 37 | X-MEN | 12 |
| 38 | SPAWN | 7 |
| 39 | X-MEN | 10 |
| 40 | YOUNGBLOOD | 1 |
| 41 | CABLE | 2 |
| 42 | X-MEN | 7 |
| 43 | X-FORCE | 17 |
| 44 | X-MEN | 13 |
| 45 | INCREDIBLE HULK | 393 |
| 46 | SPAWN | 2 |
| 47 | CYBERFORCE | 1 |
| 48 | SPIDERMAN: 2099 | 2 |
| 49 | X-MEN | 17 |
| 50 | SPAWN | 3 |

titles was not as strong. Last, but not least, was the winner of Marvel's Media Blitz of the Year Award *Alpha Flight* #106. Northstar's sexual orientation has not even been mentioned since the controversial issue came out.

Marvel continued to grind out the gimmicks like their die-cut foil-stamped holo-graphix prism hologram, with trading cards, and poster, polybagged comics....and the fans continued to buy them. Will this trend continue into 1993? Most likely!

Dark Horse had a nice start in '92 with *John Byrne's Next Men* #1. The issue sold out in most stores, and now commands a $9 price tag. *Star Wars: Dark Empire* sold extremely well, and the Force has created an upswing in price for #'s 1 & 2. Dark Horse has begun to shift its focus from previous winners (*Aliens, Terminator*, and *Predator*) to newer projects.

Valiant took off in June, at the Great Eastern Convention in New York City. Due to the success of *Unity*, Valiant showed incredible price gains. Leading the pack was the rare *Harbinger* #1-6, followed by the variant editions of *Archer and Armstrong* #0, *Eternal Warrior* #1, and *Unity* #0. By this point, the company was firmly entrenched in the industry. All pre-Unity Valiant's went up, up, away. Valiant's growing roster of comics is taking the industry by storm, and they place higher in market shares each month.

The Independent revolution was led by Image. The creators of Image (Rob Liefeld, Todd McFarlane, Jim Lee, Eric Larsen, Jim Valentino, Whilce Portacio, and Mark Silvestri) recruited more big names from the industry as the year went on. The first Image book, the very late *Youngblood*, quickly shot up to $5. It is now nearly double that price. The next big thing from Image was Mr. McFarlane's *Spawn*. *Spawn* #1 is now $10. Image rocked the industry in 1992, but growing concerns over late product have been hurting their reputation lately.

The rest of the Independents were overshadowed by the larger companies. The *Teenage Mutant Ninja Turtles* and *Cerebus* took a fall, after years of price rises. *Cry for Dawn* did well, as did *Bone* and *Cages*. *The Crow* had good numbers (for an independent), and *Elfquest* finally went color.

The problem with these books released by smaller companies is that most people stand by old faithfuls, and don't experiment very much. In 1992, the economy didn't help the little guys much, either. Will these books be crowded out by the major companies? Perhaps 1993 will have the answer.

As always, in the comics industry, in 1992 there were a lot of

| RANK | TITLE | ISSUE # |
|---|---|---|
| 51 | SUPREME | 1 |
| 52 | WILDCATS | 3 |
| 53 | MORBIUS | 1 |
| 54 | UNCANNY X-MEN | 266 |
| 55 | UNCANNY X-MEN | 287 |
| 56 | SPAWN | 4 |
| 57 | X-FACTOR | 34 |
| 58 | SPAWN | 6 |
| 59 | X-FORCE | 8 |
| 60 | UNCANNY X-MEN | 289 |
| 61 | YOUNGBLOOD | 4 |
| 62 | UNCANNY X-MEN | 297 |
| 63 | UNCANNY X-MEN | 288 |
| 64 | X-MEN ANNUAL | 1 |
| 65 | BATMAN:SHADOW OF BAT | 1 |
| 66 | UNCANNY X-MEN | 292 |
| 67 | X-FORCE | 10 |
| 68 | UNCANNY X-MEN | 290 |
| 69 | SPIDERMAN: 2099 | 3 |
| 70 | X-FORCE | 11 |
| 71 | UNCANNY X-MEN | 290 |
| 72 | WETWORKS | 2 |
| 73 | SPAWN | 5 |
| 74 | GHOST RIDER | 31 |
| 75 | YOUNGBLOOD | 3 |
| 76 | X-FORCE | 9 |
| 77 | X-FORCE | 13 |
| 78 | NIGHTSTALKERS | 1 |
| 79 | INFINITY WAR | 2 |
| 80 | X-FORCE | 14 |
| 81 | X-FACTOR | 85 |
| 82 | SHADOWHAWK | 1 |
| 83 | X-FORCE | 15 |
| 84 | GHOST RIDER | 28 |
| 85 | UNCANNY X-MEN | 293 |
| 86 | GHOST RIDER | 25 |
| 87 | X-FORCE | 12 |
| 88 | SILVER SURFER | 75 |
| 89 | SPIDER MAN: 2099 | 4 |
| 90 | YOUNGBLOOD:BATTLEZONE | 1 |
| 91 | X-FORCE | 19 |
| 92 | INCREDIBLE HULK | 400 |
| 93 | SILVER SABLE | 1 |
| 94 | X-MEN: ANIMATED SERIES | 1 |
| 95 | INFINITY WAR | 4 |
| 96 | AMAZING SPIDER MAN | 374 |
| 97 | UNCANNY X-MEN ANNUAL | 16 |
| 98 | SAVAGE DRAGON | 2 |
| 99 | X-FORCE ANNUAL | 1 |
| 100 | INFINITY WAR | 3 |

good investment books out there (as well as some good books to read, and some clinkers) for the sharp eyed collector to pick up. With all the Independent companies trying so hard to get a market share, all the comic book publishers will be fighting for the collector dollar in 1993.

Consult our *Future Picks* section every month for information, and up-to-the-minute news, regarding developments in the comics industry (like what's hot, and what's not, in new comic books), will help you to spend your comic dollar wisely.

*The Top 100 list is compiled by Diamond Comics Distributors.*

## NORTH EAST

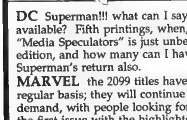
Chuck Tooley
Comic Stop
Plymouth Meeting, PA

| TOP TEN | | BOTTOM FIVE |
|---|---|---|
| 1. All Spider-Man | 6. Magnus Vs. Predator | 1. All Marvel UK |
| 2. Bloodshot | 7. Doom 2099 | 2. Marvel Milestone Editions |
| 3. Image | 8. Sandman | 3. Thunderbolt |
| 4. Spider-Man 2099 | 9. Death's Head II | 4. Terror, Inc. |
| 5. X-Cutioner's Song | 10. Wolverine | 5. Sleepwalker |

**DC** I was going to avoid any mention of the Death of Superman/Funeral for a Friend thing. I was going to...couldn't. Unless you've taken up residence in Mogadishu, you know that all associated titles have earned the honored distinction of Hotness. They are so hot, they're radioactive. But we just have to wonder where these books will be after the euphoria's gone. Will it be like a post-spring break Daytona Beach hotel room, all broken spirits and furniture; young Americans with lapse-ridden memories, wondering what all the fuss was about? Look up the Death of Robin issues in *Batman* and see what those are going for now. I remember them as high as $60. I wonder if the people who paid those prices still love comics? Maybe the bad taste has finally left their mouths and they're still collecting. We've had to look to sources other than our regular distributor for back stock; that costs us more, so we now sell *Superman #75* (the bagged edition) for $25, and related issues for $5. It is not uncommon to find shops charging outlandish prices... AND GETTING THEM!! Those bad apples are making us all look like despicable clods. I'll be glad when this is all over. ('pshew'...off that soap box and onto another!) On the other hand, the announcement of Vertigo has generated an interest that is growing. Most of the excitement seems to gravitate toward *Death:The High Cost of Living*, *Enigma*, and the *Sandman Mystery Theatre*. Now these are tomorrow's golden treasures; books with substance that will long be remembered after the pap washes away. Whatever you think of DC, it is evident that they have seized control of the mature reader niche. However, their Milestone imprint I am not confident of. If readers want "black comics by black creators, for a black audience" there's *Brotherman* by Big City Comics. I do wish them success, though, and I intend to support the entire line.

**MARVEL** hasn't changed that much; sales seem to be gimmick, rather than quality driven. The twelve part "X-Cutioner's Song" did exceptionally well. *Incredible Hulk #400*, *Iron Man #288*, *Silver Surfer #75*, *Fantastic Four #371* and *Deathlok #19* were all sell-outs. We were pleasantly surprised with sales of *Ren & Stimpy* #s 1 and 2! It's outselling some of our Marvel mainstreams and is biting at the heels of the X-Men.

**INDEPENDENTS** All of our stores now have a large number of titles by such publishers as Fantagraphics, Kitchen Sink, Eros, Last Gasp, Rip-Off, Caliber and Tundra. We now rack such product in special units so that you don't have to muck through the morass of you know what. We think that by offering this expanded product in a upbeat fashion, we'll attract a whole different breed of consumers into our stores.



## NORTH CENTRAL

Ron Urmanski
Powerhouse Comics
Greenbay, WI

| TOP EIGHT | | BOTTOM FIVE |
|---|---|---|
| 1. Venom | | 1. A-1 |
| 2. Spawn | 6. Other Image | 2. Dark Horse's Black & Whites |
| 3. Superman Books | 7. Other X-Books | 3. Eclipso Books |
| 4. X-Men | 8. Bloodshot | 4. Comico Books |
| 5. Uncanny X-Men | | 5. Harvey Books |

**DC** Superman!!! what can I say? First prints are gone; second are gone; third lasted ten days; fourth a week. Are anymore available? Fifth printings, when, where and how many? What a promotion job. The "investing" on this book by what I call "Media Speculators" is just unbelievable! "When is Superman coming back? Are they going to have a bagged collector's edition, and how many can I have?" are questions that I'm hearing already. I am sure DC will put out a media blitz for Superman's return also.

**MARVEL** the 2099 titles have moved better than anticipated, selling out in the first week. Most people want these on a regular basis; they will continue to sell. The "X-Cutioner's Song" sold well. The *Cable* mini-series lead-in and ending is in high demand, with people looking forward to his regular series in 1993. The *Venom* mini-series is anticipated to be hot, especially the first issue with the highlighted cover. the new upcoming artist on everyone's list is Jae Lee. His recent work on *X-Factor* and *Namor* has caused high demand for his back issues. Check it out and don't miss the boat.

**INDEPENDENTS** Image is still the hot commodity in independent sales, but they lost a lot of credibility by not getting their comics out on time. Valiant continues to impress and grow. Back issues are in high demand. Look out for any new titles Valiant will be putting out in '93. Watch for Defiant Comics from Jim Shooter. I'm sure they will be very similar to the Valiant titles.

COMICS VALUES ANNUAL
1993-94
Every Collector Values a Second Opinion

## SOUTH CENTRAL

Craig Miller
Lone Star Comics,
Books & Games
Arlington, TX

| TOP TEN | | BOTTOM THREE |
|---|---|---|
| 1. Superman | 6. Uncanny X-Men | 1. Spider-Man (Like a Rock) |
| 2. Men of Steel | 7. X-Men | 2. Marvel UK (Except Death's Head II) |
| 3. JLA Superman's Death Crossover | 8. Stryfe's Strike File | 3. Aliens |
| 4. Action | 9. Spider-Man 2099 | |
| 5. X-Force | 10. Doom 2099 | |

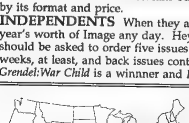
**DC** News flash! Superman sales are going through the roof! Seriously, we expect very little carry over into DC in general. There could quite possibly be some backlash against the company when Superman returns. Will customers feel ripped off and manipulated? Expect some interest in the Vertigo books, especially the *Death* mini-series.
**MARVEL** Market share for 1992 has dropped to 58.7% for us on new comics, although thay are still extremely strong in back issues (69%). (Just a few months ago, Marvel's new comic share was at 66%). Most of the drop is because of Image. Despite this trend, Marvel is still strong. The "X-Cutioner's Song" crossover was a tremendous success. *Spider-Man 2099* is also doing well.
**INDEPENDENTS** All of the Image books are blowing out of here, with *Spawn* being the strongest, plus books with the Image coupon in them. *Cerebus* has picked up since the Mothers & Daughters storyline began. We hope the crossover with *Spawn* increases sales on Sim's brilliant book even more. Sales on Valiant's titles are strange. We can't keep the older ones in stock, but sales on the newer ones (with the exception of key issues like *Bloodshot* #1 and *Magnus* #21) are very slow.

## NORTH WEST

Don Riordan
Future Dreams
Portland, OR

| TOP TEN | | BOTTOM FIVE |
|---|---|---|
| 1. Uncanny X-Men | 6. X-Force | 1. G.I. Joe |
| 2. Spider-Man 2099 | 7. Next Men | 2. Jaguar |
| 3. X-Men | 8. Excalibur | 3. Original Ghost Rider |
| 4. WildC.A.T.s | 9. Superman | 4. Hawkworld |
| 5. X-Factor | 10. Amazing Spider-man | 5. The 'Nam |

**DC** Doomsday-Superman-Death and media exposure have made these issues a sellout. Back issue prices are jumping, as everyone wants to be part of the event. The bubble won't last though, Superman will return. Let's hope that DC can make this return a positive starting point to keep the new readers that are taking a look at Superman. With the Vertigo imprint, DC has a chance to impact (no pun intended) the entire comic book industry and bring it into the mainstream entertainment spotlight. Quality storytelling for the mature reader is the best chance yet to bring in a female readership.
**MARVEL** "X-Cutioner's Song" crossovers top the charts. *Spider-Man 2099* hits the ground running. Interest in the *Incredible Hulk* has dropped. *Excalibur*, with Alan Davis, continues to move. *Infinity War* has done well, but *Ren & Stimpy* is the surprise hit. Lots of non-comic book fans out there are looking for #1. *Punisher, Captain America: Blood/Glory* just sits there, outclassed by its format and price.
**INDEPENDENTS** When they appear, the Image titles do very well, but I will take a year's worth of Valiant's against a year's worth of Image any day. Hey Image!...Don't ask us to order it if you can't deliver it on time. There is no reason we should be asked to order five issues ahead of what has been shipped. The only exception to this blunder is *Spawn*...every six weeks, at least, and back issues continue to move. *Cerebus* delivers pure reader enjoyment. *Bone* is also quite refreshing. *Grendel:War Child* is a winnner and *Elfquest* keeps bringing in new readers. *Next Men* is still quite strong.



## SOUTH EAST

Thomas J. Mulvey
Jolly Rogers
Comics
Arlington, VA

| TOP TEN | | BOTTOM FIVE |
|---|---|---|
| 1. Funeral for a Friend | 6. Marvel Comics Presents(Venom) | 1. Turtles |
| 2. Valiant | 7. Cry For Dawn | 2. Black & White Independents |
| 3. Image | 8. Hellblazer | 3. Terror, Inc. |
| 4. Sandman | 9. Deathstroke | 4. Congorilla |
| 5. Ren & Stimpy | 10. Death's Head II | 5. Motormouth |

**DC** *Legionaires*, great artwork, story should match. Order well. *Hardware* looks good. *The Blood Syndicate* should do well. The Death statue looks great; check it out whenever it makes its way to the shelves.
**MARVEL** Venom = Big Sales! Hellstorm has a nice cover concept, let's see how it looks. Hey, Marvel! Enough with the spastic covers... customers only have so much money.
**INDEPENDENTS** *Necroscope* does well in story and the art is pretty nice. *Cry For Dawn* is selling like mad. If you have extras, contact me, I want them all! The Rebel Editions of *Faust* are the ones with the complete story. Valiant sells out and we need reorders to fulfill our need. *Spawn* is the best constant from Image (because it's the only one on a regular schedule, perhaps?). How many Cable rip offs can you find in Image? Time to go to art school, Rob.

COMICS VALUES ANNUAL
1993-94

## CANADA

Jim Bain
Wilkie's Wonderful World
Moncton, New Brunswick

| TOP TEN | | BOTTOM FIVE |
|---|---|---|
| 1. Superman | 6. X-Factor | 1. Wild West C.O.W. Boys of Moo Mesa |
| 2. WildC.A.T.S. | 7. Youngblood | 2. Wedding of Dracula |
| 3. X-Force | 8. Spider-Man | 3. Walt Disney's |
| 4. X-Men | 9. Bloodshot | 4. Veronica |
| 5. Spawn | 10. Spider-Man | 5. This is Sick |

**DC** Superman is, of course, DC's top story. However, the rest of their line is unexciting. *Valor* and *Eclipso* seem to have become middle of the line sellers, but this company's other new titles have failed to find an audience. We do applaud the printing of *Vengeance of Bane* and *Seduction of the Gun* in lower cost paper. Both have sold better than other recent, higher priced Batman specials. Lobo is suffering from a bad case of over-exposure. DC has told this joke too many times for it to be funny anymore.

**MARVEL** Marvel's new series are the subject of strong speculation. First issues of the *Rise of the Midnight Sons*, *Silver Sable*, *Cage*, *Ren & Stimpy*...etc. have all sold far beyond later issues. "X-Cutioner's Song" sold very well, even bringing *X-Factor* sales up to the other three. We remain unimpressed by bagged comics, the most predatory of the current sales gimmicks; one that will actually damage a comic over a period of time. The 2099 universe seems to have caught on with high sales for us on *Spider-Man* and *Doom* and good sales on *Ravage*. Why do we need a *Fantastic Four Unlimited* title; and do we need a Marvel UK universe? *Death's Head II* is a good seller, but the rest of the line is of zero interest to our customers...no matter who is the guest star. It wouldn't be unreasonable to believe that Marvel is only publishing these to soak the retailers for more cash.

**INDEPENDENTS** Some Image titles are slipping in sales. We guess that people finally got around to reading *Youngblood*, *Brigade* and *Shadowhawk* and have discovered how truly bad they are. *Spawn* and *WildC.A.T.s* continue to do very well. *Supreme* debuted to middle of the road sales, but interest is high for *Wetworks* and *Pitt*. *1963* is already receiving advance orders. Malibu's titles are a mixed bag. *The Protectors* is marred by a dull story and amaturish art; *Necroscope* is very good and a high seller; and *Tarzan* is almost down and out, despite some of the best artwork on the stands by Tom Yeates. Topps' *Dracula* does very well, a strong debut for the company. *Elfquest* continues to sell in both of its current forms. Dark Horse's movie titles are slowing down; new and good movies are needed to rekindle interest. Viz's *Macross II* is a hit, drawing support from the Robotech crowd as well as the Manga fans. **Investors beware:** You are buying multiple copies of *Harbinger* trade paperback, *Bloodshot* and *Rai and the Future Force*. Who are you going to sell them to in twelve months?

## INTERNATIONAL

Peter Leihr
Adlib Comics
Cologne
GERMANY

| TOP TEN | | BOTTOM FIVE |
|---|---|---|
| 1. X-Men | 6. X-Factor | **Not Submitted** |
| 2. X-Force | 7. Wolverine | |
| 3. Uncanny X-Men | 8. Spawn | |
| 4. Legends of the Dark Knight | 9. Terminator | |
| 5. Lobo | 10. Predator Vs. Magnus | |

**DC** Well, Superman is dead, but...nobody dies forever. I have only a few words for you about the new Vertigo imprint: Read it, Enjoy it, Feel it. Both Star Trek books are continual hits. There are a lot of Trekkers here in town.

**MARVEL** They do a lot of Holo, Stamped and Thermo covers, even bagged editions, but they have lost many good artists and writers that have been replaced by copycats. Marvel has maneuvered themselves into a sackgasse (blind alley). Don't do all of the good work on the cover, save some for the inside.

**INDEPENDENTS** We are looking forward Dark Horse's *Propellorman* by Germany's own Matthias Schutheiss. Cerebus and Spawn in one book!! HOLY. Please have it come out on time. When it comes to Valiant we often say to our customers "Sorry, sold out". Many new readers are collecting all of the Valiant books and back issues are very rare.

COMICS VALUES ANNUAL
1993-94

Every Collector Values a Second Opinion
Available in June

see page 15

# ABBREVIATIONS

## ARTISTS

**Abel, Jack** ..... **JA**
Abell, Dusty ..... DAb
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... SA
Adkins, Dan ..... DA
Albrecht, Jeff ..... JAl
Alcala, Alfredo ..... AA
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Argones, Sergio ..... SA
Austin, Terry ..... TA
Ayers, Dick ..... DAy
**Badger, Mark** ..... **MBg**
Bagley, Mark ..... MBa
Baikie, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
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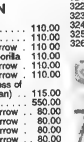


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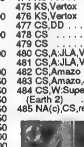


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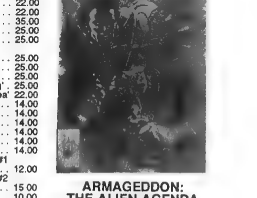

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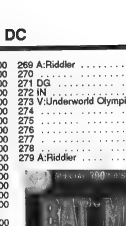

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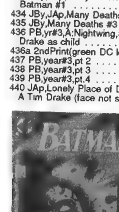


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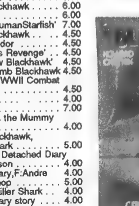


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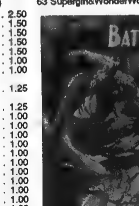


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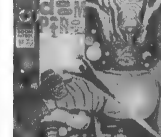

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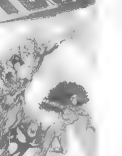

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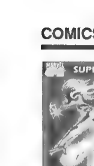


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#57 Magneto . . . . . .30
#58 Venom . . . . . 1.00
#59 Galactus . . . . . .60
#60 Mandarin . . . . . .45
#61 Chameleon . . . . . .45
#62 Super Skrul . . . . . .35
#68 Ulik . . . . . .40
#63 Calypso . . . . . .40
#84 Ultron . . . . . .35
#85 Thanos . . . . . .80
#86 Hobgoblin . . . . . .75
#91 Spider-Man vs Venom . . .35
#93 Wolverine vs. Sabretooth .30
#95 Daredevil vs Elektra . . .30
#98 Spider-Man vs. Hobgoblin .40
#100 Punisher vs. Jigsaw . . .55
#101 X-Factor vs. Apocalypse .30
#102 Punisher vs. Kingpin . .30
#103 Thing vs. Hulk . . . . .35
#108 Wolverine vs. Hulk . . .35
#109 Ghost Rider vs. Deathwatch . . . . . .30
#113 Silver Surfer vs. Thanos . 45

#116 Daredevil vs. Punisher . .40
#117 X-Men vs. Marauders . . .40
#118 Iron Man vs. Mandarin . .40
#119 Hulk vs. Leader . . . . .40
#120 Thor vs. Loki . . . . . .40
#123 Silver Surfer vs. Mephisto .30
#125 X-Men vs. Magneto . . . .30
#134 Infinity Gauntlet . . . . .85
#135 Quasar's Quantum Bands .40
#138 Wolverine's Claws . . . .35
#139 Captain Marvel . . . . . .50
#141 Green Goblin . . . . . .35
#142 Original Ghost Rider . . .40
#144 Dark Phoenix . . . . . .30
#145 Darkhawk . . . . . .90
#146 Sleepwalker . . . . . .50
#147 Rage . . . . . .55
#148 X-Force . . . . . 2.00
#149 New Fantastic Four . . .80
#153 X-Men . . . . . .75
#154 X-Factor . . . . . .50
#156 New Warriors . . . . . .50
#158 Marauders . . . . . .75
#162 Checklist . . . . . .50

**HOLOGRAMS**

H-1 Spider-Man . . . . . 12.00
H-2 Dr. Doom . . . . . 12.00
H-3 Punisher . . . . . 14.00
H-4 Fantastic Four vs. the Mole Men . . . . . 11.00
H-5 Hulk . . . . . 12.00
Marvel Collector's set in tin box with all 5 holograms . . . . 100.00
**Promo Cards**
Diamond Pre-cut Set (Dealer) 14.50
Diamond Previews Uncut inserts2.00
Diamond Previews uncut sets 17.50

## MARVEL UNIVERSE SERIES III
**Impel (Sky Box) (1992)**

Venom Hologram (Advance Comics) . . . . . 7.00
Set: 200 cards . . . . . 20.00
Unlisted common card . . .10 to .25
Pack: 12 cards . . . . . .90
*(Four Different packs)*
#1 Spider-Man . . . . . .30
#4 Gambit . . . . . .30
#15 Silver Surfer . . . . . .30
#21 Morbius . . . . . .50
#25 Ghost Rider . . . . . .50
#36 Warlock . . . . . .35
#38 Wolverine . . . . . .50
#44 Blaze . . . . . .40
#50 Cable . . . . . .50

#108 Venom . . . . . .50
#114 Green Goblin . . . . . .40
#115 Dracula . . . . . .35
#120 Carnage . . . . . .75
#121 Hobgoblin . . . . . .35
#125 Thanos . . . . . .30
#146 Bishop . . . . . .30

**Holograms**, Set of 5 . . . . 36.00
H-1 Hulk . . . . . 8.00
H-2 Thing . . . . . 6.00
H-3 Wolverine . . . . . 9.00
H-4 Venom . . . . . 7.00
H-5 Ghost Rider . . . . . 7.00
Venom (Advance Comics promo card) . . . . . 7.00
**Prototype Promo Cards:**
#1 Spider-Man . . . . . 3.00
#34 Invisible Woman . . . . . 2.50
#37 Captain America . . . . . 2.50
#125 Thanos . . . . . 2.50
Diamond Previews uncut insert sheet (Human Torch, Silver Surfer, Spider-Man, Thanos) . . . . 7.50
Diamond insert, cut, each . . 2.50
Mini Press 4 card sheet . . . . 3.00

## McFARLANE CARDS
**Comic Images (1989)**

Set: 45 cards . . . . . 12.00

## McFARLANE II
**Comic Images (1990)**

Set: 45 cards . . . . . 12.00

## MIKE ZECK CARDS
**Comic Images (1989)**

Set: 45 cards . . . . . 11.00

## MOON-MARS
**Space Ventures (1991)**

Set: 36 cards . . . . . 27.50

## A NIGHTMARE ON ELM STREET
**Impel (1991)**

Set: 120 cards, in coffin, with 10 lim. ed. cards & 2 Freddy Hologram cards . . . . . 40.00

## NINTENDO
**Topps (1989)**

Set: 33 Stickers/Tip Cards & 60 Game Cards . . . . . 9.00

## POST CEREAL STICKERS
**Post (1979)**

4 Sets (Superman, Batman, Wonder Woman, others) . 10.00

## PREDATOR VS. MAGNUS ROBOT FIGHTER
**Wizard? (1992)**

Promo card . . . . . 3.00

## PUNISHER
**Comic Images (1989)**

Set: 50 cards . . . . . 12.00

## PUNISHER
**WAR JOURNAL ENTRY GUTS & GUNPOWDER**
**Comic Images (1992)**

Set: 90 cards . . . . . 12.00
Promo Card . . . . . 3.50
**Prism Cards**
P1 . . . . . 8.00
P2 . . . . . 8.00
P3 Deathwish
**Scratch & Sniff** . . . . . 5.00+
2 Stunts . . . . . 5.00+
3 The Actor . . . . . 5.00+

## RAD DUDES
**Pacific (1990)**

Set: 110 cards . . . . . 11.00

## ROBIN II
**From Robin II comics, DC (1991)**
**Holograms**
#1 . . . . . 5.00
#2 (Batman) . . . . . 5.00
#3 . . . . . 4.00
#4 . . . . . 4.00

## ROBIN HOOD
**Prince of Thieves**
**Topps (1991)**

Set: 88 cards/9 stickers . . 15.00
Set. 55 cards/9 stickers . . 9.00
(renumbered with 33 less cards

## ROBOCOP 2
**Topps (1990)**

Set: 88 cards/11 stickers . . . 11.00
Collector's deluxe boxed set, with 22 bonus cards . . . . . 20.00

## The ROCKETEER
**Topps (1991)**

Set of 99 cards/11 stickers . 15.00
Deluxe Factory set w/22 bonus cards . . . . . 20.00
Pack: 8 cards, 1 sticker . . . .75

## ROGER RABBIT
**Topps (1988)**

Set: 132 cards/22 stickers . . 25.00

## SATURDAY NIGHT LIVE
**Star Pics (1992)**

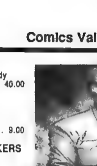
Set: 150 cards . . . . . 25.00
Pack: 10 cards . . . . . 1.00

## SAVAGE DRAGON
**Comic Images (1992)**

Set: 90 cards . . . . . 10.00
Pack: . . . . . 1.00
**Prisms:**
P1 First Print . . . . . 10.00+
P2 First Work . . . . . 10.00+
P3 Features . . . . . 10.00+
P4 . . . . . 10.00+
P5 . . . . . 10.00+
P6 . . . . . 10.00+

## SECRET ORIGIN STORIES
**MINIBOOKS**
**Leaf (1981)**

Set: 6 booklets . . . . . 15.00
Aquaman . . . . . 1.50



Batman . . . . . 2.00
Green Lantern . . . . . 1.50
Hawkman . . . . . 1.50
Justice League of America . . 1.50
Superman . . . . . 2.00
The Flash . . . . . 1.75
Wonder Woman . . . . . 1.50

## SHADOW HAWK
**Comic Images (1992)**

Set: 90 Cards . . . . . 10.00+
Pack: 10 Cards . . . . . 1.00+
Promo card . . . . . 4.00
**Prism Cards**
P1 . . . . . 7.00+
P2 . . . . . 7.00+
P3 . . . . . 7.00+
P4 . . . . . 7.00+
P5 . . . . . 7.00+
P6 . . . . . 7.00+

## SILVER SURFER
**Comic Images (1992)**

Set: 72 cards, all prisms . . NYR
Promo Card . . . . . 3.00

## SPIDER-MAN
**The Todd McFarlane Era**
**Comic Images (1992)**

Set:90 cards . . . . . 15.00
Pack: 10 cards . . . . . 1.75
Promo Card . . . . . 1.50
**Prism Cards**
P1 Thirty Years . . . . . 15 00
P2 Dynamic . . . . . 15.00
P3 Number One . . . . . 15.00
P4 Impact . . . . . 15.00
P5 Image . . . . . 15.00
P6 Red & Black . . . . . 15.00

## SPIDER-MAN II
**30th Anniversary**
**Comic Images (1992)**

Set. 90 Cards . . . . . 14.00
Pack: 10 Cards . . . . . 1 00
**Prism Cards:**
P7 Assistant Needed . . . . 12.00+
P8 Stan, the Man . . . . . 12.00+
P9 . . . . . 12.00+
P10 . . . . . 12.00+
P11 . . . . . 12.00+
P12 . . . . . 12.00+

## SPIDER-MAN TEAM UP
**Comic Images (1990)**

Set:45 cards . . . . . 12.00

## SPOOF COMICS PRESENTS:
**Spoof Comics (1992)**

**Bathabe**
Set: 37 cards . . . . . 13 00
**Bogus Heroes**
Set: 37 cards . . . . . 13.00
**Bogus Baseball Cards**
Set: 37 cards . . . . . 13 00
**Spider-Pamme**
Set: 37 cards . . . . . 13 00

## STAR TREK
**Leaf (1967)**

Set: 72 cards . . . . . 1,500.00

## STAR TREK
**Topps (1976)**

Set: 88 cards/22 stickers . . 220.00



All card prices listed are for *Near Mint* condition.

### STAR TREK
**The Motion Picture**
**Topps (1979)**
Set: 88 cards/22 stickers . . . 35.00

### STAR TREK II
**The Wrath of Kahn**
**FTCC (1990's)**
Set: 30 cards . . . . . 18.00

### STAR TREK III
**FTCC (1990's)**
Set: 60 cards . . . . . 16.00

### STAR TREK III
**The Voyage Home**
**FTCC (1986)**
Set: 60 cards . . . . . 15.00

### STAR TREK
**Impel (1991)**
*25th Anniversary–Odd #'d cards*
*Next Generation–Even #'d cards*
Set: 160 cards . . . . . 15.00
H1 Enterprise, old . . . . . 50.00
H2 Enterprise, new . . . . . 50.00

### STAR TREK II
**Impel (1991)**
*25th Anniversary–Odd #'d cards*
*Next Generation–Even #'d cards*
Set: 150 cards (#161-#310) . 12.00
Pack, 12 cards . . . . . .90
H3 Kirk . . . . . 45.00
H4 Picard . . . . . 45.00
Star Trek 25th Anniversary Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box 90.00

### STAR TREK
**THE NEXT GENERATION**
**Imagurel Edition**
**Sky Box (1992)**
Set: 120 cards . . . . . 18.00
Pack, 10 cards . . . . . 1.00
Card . . . . . .10
**Holograms**
01H Klingon Bird-of-Prey . . . . 8.00
02H Klingon Vor'cha Cruiser . . 8.00
03H Romulan Warbird . . . . . 8.00
031 Romulan Warbird, error . 12.50
04H Ferengi Marauder . . . . . 8.00
Mail In Hologram . . . . . 5.00
**Sample/Promo Cards (Impel Logo)**
Series Logo . . . . . .75
00A U.S.S. Enterprise
NCC-1701-D . . . . . 1.00
00B Data . . . . . 1.50
00C Dilithium Crystals . . . . . .75

### STAR WARS
**Topps (1977)**
**Series 1, blue**
Set: 66 cards/11 stickers . . . 30.00
**Series 2, red**
Set: 66 cards/11 stickers . . . 25.00
**Series 3, yellow**
Set: 66 cards/11 stickers . . . 25.00
**Series 4, green**
Set: 66 cards/11 stickers . . . 25.00
**Series 5, brown**
Set: 66 cards/11 stickers . . . 25.00

### EMPIRE STRIKES BACK
**Hersey's (1980)**
each . . . . . 12.00

### EMPIRE STRIKES BACK
**Topps (1980)**
**Series 1**
Set: 132/33 stickers . . . . . 35.00
**Series 2**
Set: 132/33 stickers . . . . . 35.00
**Series 3**
Set: 88 cards/22 stickers . . . 18.00

### RETURN OF THE JEDI
**Topps (1983)**
**Series 1**
Set: 132 cards/33 stickers . . 25.00
**Series 2**
Set: 88 cards/22 stickers . . . 15.00

### SUPERGIRL
**Topps (1983)**
Set: 44 cards (Sticker backs) 12.00

### SUPER HERO STICKERS
**Panini USA (1967)**
set 55 stickers . . . . . 350.00

### SUPERMAN
**Gum Inc. (1940) (R145)**
Set:72 cards . . . . . 3,500.00

### SUPERMAN
**Gum Inc. 1984 Reprint**
Set: 72 Cards . . . . . 17.00

### SUPERMAN
**Topps (1966)**
Black & White photo's of TV series
Back variations:
1. White (scarce),
2. Orange w/Copyright below text,
3. Orange w/1965 copyright on side & "Watch Superman on T.V." on bottom
Set. 66 cards . . . . . 180.00

### SUPERMAN IN THE JUNGLE
**Topps (1968)**
Set: 66 cards (test set) . . 2,700.00

### SUPERMAN THE MOVIE
**Topps (1978)**
**Series 1:**
Set: 77 cards/12 stickers . . . 20.00
**Series 2:**
Set: 88 cards/11 stickers . . . 25.00

### SUPERMAN
**Drakes Cakes (1979)**
Set,24 cards . . . . . 75.00
Card, each . . . . . 5.00

### SUPERMAN II
**Topps (1981)**
Set: 88 cards/22 stickers . . . 15.00

### SUPERMAN III
**Topps (1983)**
Set: 99 cards/22 stickers . . . 15.00

### TEENAGE MUTANT NINJA TURTLES-CARTOON
**Topps (1990)**
Set:88 cards/11 stickers . . . 15.00
Deluxe (Topps Ireland 1990)
Set: 66 cards, no stickers
in collector box . . . . . 8.00
Set: 66 cards, 11 stickers . . . 10.00
Super Glossy set in collector s box, with 22 bonus cards 25.00

### SERIES II Topps (1990)
Set.88 cards/11 stickers . . . . 10.00
Holograms, set of 4 . . . . . 10.00

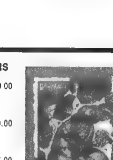
### TEENAGE MUTANT NINJA TURTLES-MOVIE
**Topps (1990)**
Set: 132 cards/11 stickers . . . 12.50
Pack A set of 66 deluxe cards 6.00
Pack B set of 66 deluxe cards 6.00
Collector boxed set.132cards 15.00

### TEENAGE MUTANT NINJA TURTLES-MOVIE II
**Topps (1991)**
Set: 99 cards/11 stickers . . . 10.00
Pack: 6 cards, 1 sticker . . . .75

### TERMINATOR 2: Judgment Day
**Impel (1991)**
Set in collector's box, with 1 special card and 1 hologram . . . . 40.00
Set.140 cards . . . . . 15.00
Pack . . . . . 1.00
Hologram, Schwarzenegger 30.00

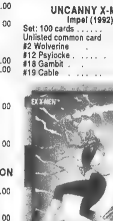
### TERMINATOR 2
**Topps (1991)**
Set: 44 stickers . . . . . 5.00

### TOXIC CRUSADERS
**Topps (1991)**
Set: 88 Cards, 8 Holograms 12.50
Pack, 8 cards, 1 hologram . .75
Holograms, each . . . . . 50



### TRADING CARD TREATS
**National Safe Kids Campaign**
**Impel (1991)**
Marvel Super Heroes, set of 6 4.00
Archie, set of 6 . . . . . .25
Universal Monsters, set of 6 . .50
Widget, set of 6 . . . . . .25
Inspector Gadget, set of 6 . . .25
Nintendo, set of 6 . . . . . .25
Set: All 36 cards . . . . . 5.00

### UNCANNY X-MEN
**Impel (1992)**
Set: 100 cards . . . . . 18.00
Unlisted common card . .10 to .25
#2 Wolverine . . . . . .30
#12 Psylocke . . . . . .40
#18 Gambit . . . . . .30
#19 Cable . . . . . .40



| | |
|---|---|
| #24 Jean Grey | .30 |
| #38 Bishop | .75 |
| #39 Maverick | .35 |
| #40 Cerise | .40 |
| #58 Sabretooth | .35 |
| #60 Omega Red | .30 |
| #64 Saturnyne | .40 |
| #81 White Queen | .30 |
| #91 Danger Room: Nightcrawler | .30 |
| #92 Danger Room: Archangel | .30 |
| #93 Danger Room: Storm | .30 |
| #94 Danger Room: Gambit | .35 |
| #95 Danger Room: Wolverine | .30 |
| #96 Danger Room: Shatterstar | .30 |
| #97 Danger Room: Cyclops | .30 |
| #98 Danger Room: Cable | .35 |
| #99 Danger Room: Colossus | .30 |

**Holograms**

| | |
|---|---|
| XH-1 Wolverine | 7.00 |
| XH-2 Cable | 8.00 |
| XH-3 Gambit | 7.00 |
| XH-4 Magneto | 6.00 |
| XH-5 X-Man | 6.00 |
| Magneto (Advance promo) | 6.00 |

**Promo cards**

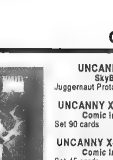
| | |
|---|---|
| Promo Set: (5 cards) | 10.00 |
| Cable (Card #19 in set) | 2.00 |
| Magneto Card #41 in set) | 2.00 |
| Storm (Card #14 in set) | 2.00 |
| Wolverine (Card #2 in set) | 2.00 |
| X-Men (Card #171 in set) | 2.00 |

Note: Promo cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ™ in red plus other minor differences.

### UNCANNY X-MEN II
**SkyBox (1993)**
Juggernaut Prototype card . . 3.50

### UNCANNY X-MEN COVERS I
**Comic Images (1990)**
Set 90 cards . . . . . 24.00

### UNCANNY X-MEN COVERS II
**Comic Images (1990)**
Set 45 cards . . . . . 12.00



### UNITY
**Comic Images (1992)**
Set: 90 cards . . . . . 12.50
Pack: 10 cards . . . . . 1.00
Promo Card . . . . . 4.00
**Chromium Cards, Valiant Rookies**

| | |
|---|---|
| Bloodshot | 9.00 |
| Hotshot | 9.00 |
| Rai | 9.00 |
| Turok | 9.00 |

### UNIVERSAL STUDIOS MONSTERS
**Pizza Hut (1992)**
**Holograms+logo cards/celo wrapper**

| | |
|---|---|
| Dracula | 2.00 |
| Frankenstein | 2.00 |
| Mummy | 2.00 |
| Wolfman | 2.00 |

### WACKY PACKAGES
**Topps (1991)**
Set: 55 Stickers . . . . . 12.00

### WIZARD PRISM CARDS
**Wizard 1992**

| | |
|---|---|
| 1 Spawn Prism (Gold card) | 25.00 |
| 1 Spawn Prism (regular card) | 4.00 |
| 2 Shadow Hawk (Gold) | 25.00 |
| 2 Shadow Hawk (regular) | 4.00 |
| 3 The Savage Dragon (Gold) | 25.00 |
| 3 The Savage Dragon (regular) | 4.00 |
| 4 | 4.00 |
| 5 | 4.00 |
| 6 Cyber Force | 4.00 |
| 7 WildC.A.T.S | 4.00 |
| 8 Whilce Portacio's Wetworks | 4.00 |

### WOLVERINE
*(Marvel Cards III)*
**Comic Images (1988)**
Set:50 cards . . . . . 14.00

### WOLVERINE: FROM THEN TILL NOW
**Comic Images (1991)**
Set:45 cards . . . . . 12.00

### WOLVERINE: FROM THEN 'TIL NOW II
**Comic Images (1992)**
Set:90 cards . . . . . 12.00
Pack: 10 cards . . . . . 1.00
card . . . . . .10
**Prism Cards**

| | |
|---|---|
| P1 | 12.00+ |
| P2 | 12.00+ |
| P3 Attitude | 12.00+ |
| P4 Healing | 12.00+ |
| P5 Languages | 12.00+ |
| P6 | 12.00+ |

### X-CUTIONER'S SONG

### X-Men/X-Force/X-Factor comics
**Skybox (1992)**

| | |
|---|---|
| Archangel | 1.00+ |
| Apocalypse | 1.00+ |
| Bishop & Wolverine | 1.00+ |
| Caliban | 1.00+ |
| Dark Riders | 1.00+ |
| Jean Grey & Cyclops | 1.00+ |
| M.L.F. | 1.00+ |
| Mr. Sinister | 1.00+ |
| Stryfe | 1.00+ |

### X-FORCE
**from X-Force #1 comics**
**Impel (1991)**

| | |
|---|---|
| X-1 Cable | 4.00 |
| X-2 Shatter Star | 2.00 |
| X-3 Deadpool | 2.00 |
| X-4 Sunspot & Gideon | 2.00 |
| X-5 X-Force | 8.00 |
| X-1 to X-5 set | 12.00 |

### X-FORCE
**"The Beginning of the End"**
**Comic Images (1991)**
Set 90 cards . . . . . 24.00
Pack, 10 cards . . . . . 1.00

### X-MEN
**Comic Images (1991)**
Set 90 cards . . . . . 15.00
Pack, 10 cards . . . . . .80

### YOUNGBLOOD
**Comic Images (1992)**
Set: 90 Cards . . . . . 13.00
**Prism Cards**

| | |
|---|---|
| P1 Sentinel | 12.00 |
| P2 Photon and Combat | 12.00 |
| P3 Diehard | 12.00 |
| P4 Shalt | 12.00 |
| P5 Cougar | 12.00 |
| P6 New Trians? | 12.00 |
| **Promo Cards** | |
| 0 Youngblood | 1.50 |
| 1 Shalt | 1.50 |
| 2 Bedrock | 1.50 |

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**Jan 15-16 NJ Paramus.** (C). Sports World, Rt. 17N Paramus NJ. Fri: 10-4:30. Sat:10-4:30. A:**FREE.** Joseph Kramer. PH:(717) 828-7722.

**Jan 16 CA Walnut.** (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 10-5. A:**FREE.** Frank or Jim. PH:(714)594-7492.

**Jan 16 CA Rome.** (S)&(C). Ramada Inn, 707 Turner McCall Blvd, Rome GA. 10-6. A:$1. John. PH:(706)234-3788.

**Jan 16 FL Fort Lauderdale.** (S) & (C). Sheraton Suites, 311 North University Drive, Plantation/Fort Lauderdale. A:$2. Bruce Weinstein. PH:(908)821-1019.

**Jan 16 NY Lynbrook.** (S)&(C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

**Jan 16 CT Waterbury.** (S)&(C). Red Bull Inn, Waterbury CT. 9:30-3. A:$1. Eric M. Schuell. PH:(203)797-9756.

**Jan 16 DC Washington.** (C). Howard Johnsons Hotel, 2650 Jefferson Davis Hwy, Arlington VA. 10-4. Reality Conventions. PH:(301)791-8159.

**Jan 16 NJ Rahway.** (C)&(S). St. Thomas Church, St. Georges Ave, Rahway NJ. 9-5. A:$1. George Myrto. PH:(908)613-1206.

**Jan 16 NY Franklin Square.** (C). Platt Deutsche Restaurant, 1132 Hempstead Tpk, Franklin Square NY. 10-5. A:$1. Joe. PH:(516)746-7847.

**Jan 16-17 NY Kingston.** (C)&(S). Hudson Valley Mall. Ulster Ave, Kingston NY. Mall hours. A:**FREE.** Bill Fusaro. PH:(914)331-8466.

**Jan 17 NY Brooklyn.** (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn NY. 10-5. A:**FREE.** Scotty O'Donnell. PH:(718)251-2075.

**Jan 17 MI White Lake Twp.** (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 11-5:00. A:**FREE.** Tim Nichols. PH:(313)623-1299.

**Jan 17 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543.

**Jan 17 NJ Robbinsville.** (S)&(C). Washington Twp. Volunteer Fire Dept., Robbinsville NJ. 9:30-3:30. A:$2. EMCEE Conventions. PH:(609) 448-7585.

**Jan 17 IL Bloomingdale.** (C)(S)(NS). Indian Lakes Country Club, 250 West Schick Rd, Bloomingdale IL. 9:30-4. A:$1. William Mueller. PH:(708)351-1799.

**Jan 17 MN Minneapolis.** (C). Days Inn Mega-Mall, I-94, Minneapolis MN. 9-6. A:**FREE.** Vince Nicholson. PH:(314)947-9581.

**Jan 17 MI Ann Arbor.** Holiday Inn Ann Arbor West, 2900 Jackson Rd, I-94 Exit 172, Ann Arbor MI. 10-4. A:$2. Comicquest Productions. PH:(215)433-5223.

**Jan 17 MD Baltimore.** (C). Holiday Inn Belmont, I-695 exit 17 at 1800 Belmont Ave, Baltimore MD. 10-4. Reality Con.PH:(301)791-8159.

**Jan 17 NY Valley Stream.** (C) (S)(NS). VFW, 62 East Merrick Rd, Valley Sream Rd. 10-10. A:$1.75. PH:(516)766-7847.

**Jan 17 NJ Linden.** (C)(S)& Collectibles. Congregation Anse Chesed, W. 26,George & Orchard Terrace, Linden NJ. 10-4:30. A:$2. Gloria. PH:(908)486-8616.

**Jan 17 VA Tysons Corner.** (C). Tysons Corner Westpark Hotel, 8401 Westpark Dr, Tysons Corner VA. 10-4. A:$2. Capital Associates. PH:(703)691-9094.

**Jan 17 OH Toledo.** (C) (S). Ramada Hotel, 2340 Reynolds Rd, Toledo OH. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2633.

**Jan 17 NY Bayshore.** (C)(S)(T). Masonic Temple, 2 Union Blvd, Bayshore NY. 10-4. A:FREE. Paddy Weiss. PH:(516)669-4332.

**Jan 19 NY Baldwin.** (C). Baldwin/Freeport Elks Lodge, 1162 Atlantic Ave, Baldwin NY. 6-10. A:$1. Joe. PH:(516)766-7847.

**Jan 20 CA Walnut.** (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 5-9:30. A:FREE. Frank or Jim. PH:(714)594-7492.

**Jan 21 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firehouse, Parish Dr, Wayne NJ. 5-10. A:FREE. Phil DeMario. PH:(201)696-6217.

**Jan 21 NJ Hasbrouck Heights.** (C)(S)(NS). Sheraton Hotel, Rt 17 exit 'Terr Ave, Hasbrouck Heights NJ. 5-10. A:$1.50. Nick Turi. PH:(201)941-2224.

**Jan 21-24 MA Chicoppee.** (S)&(C). Fairfield Mall, Chicoppee MA. Mall hours. A:FREE. Bill Gouvalaris. PH:(617)289-8662.

**Jan 22-24 CA San Jose.** (S)&(C). Old HS 1570 Branham, Rms 40-14, corner of Branham & Meridian, San Jose CA. Fri:5-9, Sat:10-6, Sun:10-5. A:FREE. Jerry. PH:(408)984-1425.

**Jan 22-24. WY Cheyenne.** (C). Frontier Mall, 1400 Del Range, I-25 exit 12, Cheyenne WY. Fri,Sat:10-9, Sun:12-5. Cheyenne WY. A:FREE. Vince Nicholson. PH:(314)947-9581.

**Jan 23 NJ Parsippany.** (S)(C)(NS). Embassy Suites, Rt 46 & Rt 202N, Parsippany NJ. 9:30-4:30. A:$2. Nick Turi. PH:(201)941-2224.

**Jan 23 CA Walnut.** (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 10-5. A:FREE. Frank or Jim. PH:(714)594-7492.

**Jan 23 NJ/PA New Hope.** (S). Holiday Inn, Rt 202 S, 2 miles past Lambertville Bridge, New Hope PA. A:$2. Bruce. PH:(908)821-1019.

**Jan 23 Lancaster PA.** (C). Holiday Inn East, Route 30 East Bypass Greenfield Rd exit, Lancaster PA. 10-4. A:$2. Comicquest Productions. PH:(215)433-5223.

**Jan 23 PA Pittsburgh.** (C). Greentree Marriot, 101 Marriot Dr, Pittsburgh PA. 10-4. Reality Conventions. PH:(301)791-8159.

**Jan 23 SC Columbia.** (S) (C) & Racing. Holiday Inn, I-20 & US 1, Columbia SC. 9-3. A:$2. James Stewart. PH:(919)945-5610.

**Jan 23 VA McClean.** (C). Tyson's Westpark Hotel, 8401 Westpark Dr., McClean VA. 11-4:30. A:$3. Bob Horn. PH:(410)398-6685.

**Jan 23-24 CT Cheshire.**(C) (NS) (S) Cheshire High School, Rt 10, Cheshire CT. 10-4:30. A:$3. Pat Serletti. PH:(203)469-7453.

**Jan 24 CA Carson.** (C)&(NS). Carson Community Center, 801 E. Carson St., Carson CA. 10-4. A:$3. M&M Prod.PH:(818)917-6728.

**Jan 24 CT Wallingford.** (C) (S) & coin. Stillwood Inn, 1074 South Colony Rd, Route 5, Wallingford CT. 9:30-3:30. A:.99c. Aurella V. Wacks. PH:(203)874-3545.

**Jan 24 NJ Eatontown.** (C)(S)(NS) Sheraton, Rt 35S, Eatontown NJ. 9:30-4:30. A:$2. Nick Turi. PH:(201)941-2224.

**Jan 24 CT Middlebury.** (C) (NS) (S) & Racing collectibles.Post University Drubner, Route 63, Middlebury CT. 10-4. A:$2. Donald Ellis. PH:(203)746-7531.

**Jan 24 NJ Eatontown.** (C)(S)(NS) Sheraton, Rt 35S, Eatontown NJ. 9:30-4:30. A:$2. Nick Turi. PH:(201)941-2224.

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**Jan 24 NJ Tinton Falls** (C)&(NS). Holiday Inn, Pkwy exit 105 at Hope Rd, Tinton Falls NJ. 9:30-4:30. A:$2. Ruth Campbell. PH:(908)229-9486.

**Jan 24 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

**Jan 24 NJ Matawan** ,(S) & (C). Temple Beth Ahm, 550 Lloyd Rd, Matawan NJ. A:$2. Bruce M Weinstein. PH:(908)821-1019.

**Jan 24 OH Colombus.** Sheraton Inn, 2124 South Hamilton Rd, Colombus OH. 10-4. Reality Conventions. PH:(301)791-8159.

**Jan 24 MI Roseville.** (C)(S)(NS). V.F.W. Post 2558, 25671 Gratiot, Roseville MI. 10-4. A:FREE. John E. Walus. PH:(313)468-0954.

**Jan 24 CT Milford.** (S). Knights of Colombus Hall, 625 Bridgeport Ave, Milford, CT. 9:30-3:30. A: $1. Bill Walsh. PH: (203)878-4101.

**Jan 24 MD Bethesda.** (C). Ramada Inn, 8400 Wisconsin Ave, Bethesda MD. 11-4:30. Bob Horn. PH:(410)398-6685.

**Jan 24 TX Austin.** (C)&(S). Howard Johnson South, I-35 & Woodward, Austin TX. 9:30-5. A:**FREE.** Ralph Willis. PH:(210)431-0737.

**Jan 24 MI East Lansing.** (C). Kellogg Center, Michigan State University Campus, Big Ten Room A, East Lansing MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2633.

**Jan 24 RI Providence.** (S)(C). Holiday Inn Downtown, Atwells Ave at I-95, Providence RI. 10-4, A:$1.50. Bob Anatone. PH:(401)728-0753.

**Jan 24 NY Farmingdale.** (C)(S)(T). Masonic Temple, 197 Hempstead Tpk, Farmingdale NY. 10-4. A:**FREE.** Paddy Weiss. PH:(516)669-4332.

**Jan 27 CA Walnut.** (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 5-9:30. A:**FREE.** Frank or Jim. PH:(714)594-7492.

**Jan 27 AL Birmingham.** (S) & (C). Holiday Inn Airport, Birmingham, AL. 10-5. A:$1. PH:(205)833-5748.

**Jan 28 CT Middlebury.** (C) (NS) (S) & Racing collectibles.Post University Drubner, Route 63, Middlebury CT. 10-4. A:$2. Donald Ellis. PH:(203)746-7531.

**Jan 29 NY Brooklyn.** (NS), (C) and Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. A:**FREE.** Scotty O'Donnell. PH:(718)251-2075.

**Jan 29 NY Bellmore.** (C). Masonic Temple, Corner of Bedford Ave & Square Place, Bellmore NY. 9-4:30. A:$1. Joe Greenberg. PH:(516)766-7847.

**Jan 29-31 CA San Jose.** (S)&(C), Old HS 1570 Branham, Rms 40-14, corner of Branham & Meridian, San Jose CA. Fri:5-9, Sat:10-6, Sun:10-5. A:**FREE.** Jerry. PH:(408)984-1425.

**Jan 30 CA Walnut.** (S)&(C), McDonalds Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut CA. 10-5. A:FREE. Frank or Jim. PH:(714)594-7492.

**Jan 30 PA Harrisburg.** (C). Best Western, I-83 exit 18a, 20 Richmond Ct, Harrisburg PA. 10-4. Reality Conventions. PH:(301)791-8159.

**Jan 30 NC Raleigh.** Holiday Inn North, 2815 Capital Blvd., Raleigh NC. Reality Conventions. PH:(301)791-8159.

**Jan 30 NJ East Rutherford.** (C)(S) (NS) Sheraton (across from Giant Stadium), East Rutherford NJ. 9:30-4:30. A:$2. Bob Hanrahan. PH:(201)592-8489.

**Jan 30 FL Pinellas Park.** (C)(S)(NS). Church Hall, 5501 62nd Avenue N, Pinellas Park FL. 9-5. A:**FREE.** Andree Ryan. PH:(813)525-6608.

**Jan 30-31 FL Lauderdale.** (C)(NS) (S), 3200 W. Oakland Park Blvd, Fort Lauderdale FL. 10-5. A:**FREE.** Paul Wagner. PH:(305)484-3387.

**Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.**

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards
(T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

**Jan 30-31 CA West Covina.** (C)(NS)(F). Eastland Shopping Center, San Bernadino I-10 Citrus Ave N, West Covina CA. Sat: 10-6, Sun: 11-5. A:**FREE**. Derek M. Borthwick. PH:(818)913-4046.

**Jan 31 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

**Jan 31 DE Wilmington.** (C) Hilton I-95 at 630 Naamans Rd, Wilmington DE. 10-4. Reality Conventions. PH:(301)791-8159.

**Jan 31 NC Charlotte.** Ramada Inn Central, I-77 exit 7 at 515 Clanton Rd, NC Charlotte. Reality Conventions. PH:(301)791-8159.

**Jan 31 NY Brooklyn.** (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn NY. 10-5. A:**FREE**. Scotty O'Donnell. PH:(718)251-2075.

**Jan 31 NJ Edison.** (C)(S)(NS). Holiday Inn, Raritan Center, NJ Tpk, Edison NJ. 10-4. A:$2. Nick Turi. PH:(201)941-2224.

**FEBRUARY**

**Feb 2 MI White Lake Twp.** (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 3-8. A:**FREE**. Tim Nichols. PH:(313)623-1299.

**Feb 3 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 10-5. A:**FREE**. Frank or Jim. PH:(714)594-7492.

**Feb 4 NJ Woodbridge.** (C)(S)(NS). The Forge Inn, Rte 9n (across from mall), Woodbridge NJ. 5-10. A:**FREE**. Rob Gomberg. PH:(908)422-9365.

**Feb 4-7 MO St. Josephs.** (C). East Hills Mall, 3702 Frederick St. Josephs MO. Thurs.-Sat.:10-9, Sun: 12-5. A:**FREE**. Vince Nicholson. PH:(314)947-9581.

**Feb 5-7 AR Jonesboro.** (C). Indian Mall, corner of Caraway & Highland, Jonesboro AR. Fri, Sat:10-9, Sun:12-5. A:**FREE**. Vince Nicholson . PH:(314)947-9581.

**Feb 5-7 TX Huntsville.** (C). Westhill Mall, I-45 exit Huntsville TX. Fri, Sat: 10-9, Sun:12-5. A:**FREE**. Vince Nicholson. PH:(314)947-9581.

**Feb 5-7 CA San Jose.** (S)&(C). Old HS 1570 Branham, Rnts 40-14, corner of Branham & Meridian, San Jose CA. Fri:5-9, Sat:10-6, Sun:10-5. A:**FREE**. Jerry. PH:(408)984-1425.

**Feb 6 GA La Grange.** (C)&(S). Ramada Inn, Lafayette Pkwy, La Grange GA. 10-6. A:$1. John. PH:(706)234-3788.

**Feb 6 NJ Tinton Falls** (C)&(NS). Holiday Inn, Pkwy exit 105 at Hope Rd, Tinton Falls NJ. 9:30-4:30. A:$2. Ruth Campbell. PH:(908)269-9486.

**Feb 6 NY Long Island.** (C)(S)(NS). St. Hedwig Parish Hall, 309 Jericho Turnpike, Floral Park NY. 9:30-4. A:$1.

**Feb 6 NY Bayside.** (S) (C). Adria Motor Inn, 220-33 Northern Blvd, Bayside NY. 10-4. A:**FREE**. Donald Demsic. PH:(718)460-9258.

**Feb 6 NJ Wayne.** (C). Holiday Inn, Rte.1 to 46W,.Wayne NJ. Reality Conventions. PH:(301)791-8159.

**Feb 6 IA Des Moines.** (C). Howard Johnson-Merle Hay, 4800 Merle Hay Way, Des Moines IA. 9-6. A:**FREE**. Vince Nicholson. PH:(314)947-9581.

**Feb 6 CT Waterbury.** (S)(C)(NS). Red Bull Inn, Waterbury CT. 9:30-3:30. A:$1. Eric Schuell. PH:(203)932-6562.

**Feb 6 IL North Chicago.** (C)(S)(NS). North Chicago Inn, 2315 Greenbay Rd.,North Chicago IL. 10-3. A:$1. Jim Labasci. PH:(708)336-9963.

**Feb 6-7 OH Canton.** (C). Tadmor Hall, 3000 Krebs Dr., I-77 at exit 120, Canton OH. A:$5 a day, $8 for both days. Sat:11-6, Sun:10-4. Jeff Harper. PH:(216)499-6056.

**Feb 7 RI Warwick.** (C)(S)(NS)(T)(F) Howard Johnson's Lodge, 20 Jefferson Blvd, Warwick RI. A:$1. Jonathon Scungio. PH:(401)944-8334.

**Feb 7 NY Sarasota Springs.** (S)&(C). St.Clement's School Gym, 231 Lake Ave., Sarasota Springs NY. 1-5. A:$1. PH:(518)584-1429.

**Feb 7 NJ Woodbridge.** (C). Sheraton 515 Rte. 1 South, Woodbridge NJ. 10-4. Reality Conventions. PH:(301)791-8159.

**Feb 7 GA Atlanta.** (C) Holiday Inn Buckhead, 3340 Peachtree Rd NE, Atlanta GA. 10-4. Reality Conventions. PH:(301)791-8159.

**Feb 7 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firehouse, Parish Dr, Wayne NJ. 9-4. A:**FREE**. Phil DeMario. PH:(201)696-6217.


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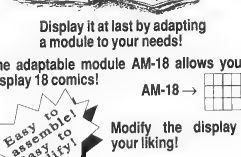


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**Feb 7 NY Brooklyn.** (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn NY. 10-5. A:**FREE.** Scotty O'Donnell. PH:(718)251-2075.

**Feb 7 MI Warren.** (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4. A:**FREE.** John E. Walus. PH:(313)468-0954.

**Feb 7 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

**Feb 7 FL West Palm Beach.** (C)(S)(NS). Airport Hilton, Southern Blvd, West Palm Beach FL. 10-5. A:$1. Bill Berg. PH:(407)743-6595.

**Feb 10 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 10-5. A:**FREE.** Frank or Jim. PH:(714)594-7492.

**Feb 11-14 MA Chelsea.** (C)(S)(NS). Mystic Mall (Route 16 & Route One, Chelsea MA. Mall Hours. A:**FREE.** Bill Gouvalaris. PH:(617)289-8662.

**Feb 11 NY Deer Park.** (S)&(C). Sons of Italy, Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park NY. 6-10. A:**FREE.** Paul. (516)289-7398.

**Feb 11 NJ Woodbridge.** (C) (S). Budget Motor Lodge Route 9 North, Woodbridge NJ. 5-9:30. A:$1. Sallie or Ron Fridkiss. (908)583-7915.

**Feb 11 NY Woodhaven.** (C)(NS)(S). American Legion Post, 107-15 Metropolitan Ave, Woodhaven NY. 6-10. A:$1. Don Boldi. PH:(718)277-8623.

**Feb 12-14 CA San Jose.** (S)&(C). Old HS 1570 Branham, Rms 40-14, corner of Branham & Meridian, San Jose CA. Fri:5-9, Sat:10-6, Sun:10-5. A:**FREE.** Jerry. PH:(408)984-1425.

**Feb 12 NY Brooklyn.** (NS), (C) and Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. A:**FREE.** Scotty O'Donnell. PH:(718)251-2075.

**Feb 13 CT Naugatuck.** (S) & (C). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A:**FREE.** Thomas E. Bryt. PH:(203)723-9289.

**Feb 13 MI Midland.** (C)&(S) Coins and Stamps. Ramada Inn, 1815 S. Saginaw Rd, Midland MI. 10-5. A:**FREE.** Jim Knarr. PH:(517)631-4976.

**Feb 13 DC Washington.** (C). Howard Johnsons Hotel, 2650 Jefferson Davis Hwy, Arlington VA. 10-4. Realty Conventions. PH:(301)791-8159.

**Feb 13 GA Athens.** (C). Howard Johnsons, 2465 W. Broad St., Athens GA. 10-6. A:$1. John or Tony. PH: (706)234-3788.

**Feb 13 OH Cleveland.** (C)(NS)(T). Wickliffe Quality Inn, I-90 at Bishop Rd, Cleveland OH. 10-6. Mary Freeman. PH:(216)834-1416.

**Feb 13 NY East Northport.** (C)(S)(NS). Larfield Hall, 322 Larfield Rd, East Northport NY. 10-5. A:$1. Don Cook. PH:(516)261-2918.

**Feb 13-14 OH Cleveland.** (S)(C). Tri-City Senior Center, 16699 Bagley Rd, Cleveland OH. 10-5. A:**FREE.** Don Kaye. PH:(216)243-5748.

**Feb 13-14 MO Springfield.** (C)(S). Quality Inn North, 3050 N. Kentwood, Springfield MO. Sat:9-4, Sun:10-4. A:$1. Ben Cohen. PH:(417)889-2259.

**Feb 14 NY Williston Park.** (C)&(S). American Legion Hall Post #144, 730 Willis Ave, Williston Park NY. 10-4. A:$1. Paul. PH:(516)289-7398.

**Feb 14 MI Saginaw.** (C)&(S) Coin & Stamps. Sheraton Inn, I-675 & Tittibawasee Rd, Saginaw MI. 10-3. A:**FREE.** Jim Knarr. PH:(517)631-4976.

**Feb 14 IL Foxlake.** (C) (NS) (S) & Racing Collectibles, 101 Hawthorne Ln, Foxlake IL. 10-4. Diane or Tom Tennyson. PH:(708) 587-9798.

**Feb 14 MD Baltimore.** (C). Sheraton Inn, ELm Rd at BWI Airport. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

**Feb 14 CT Danbury.** (C) (NS) (S) & Racing Collectibles. Danbury Hilton Towers, 18 Old Ridgebury Rd, (Exit 2 I-84), Danbury CT. 10-4. A:$2. Donald Ellis. PH:(203)746-7531.

**Feb 14 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

**Feb 14 MI Royal Oak.** (C). American Legion Hall, 1815 Rochester, Royal Oak MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-6633.

**Feb 14 IL Rosemont.** (C) Sheraton (Quality/Clarion), 6810 N.Mannheim, Rosemont IL. 10-4. Midwest Shows. PH:(312)666-9500.

**Feb 14 NY Franklin Square.** (C). Plattdeutsche Restaurant, 1332 Hempstead Tpk. Franklin Square, NY. A:$1.50. Joe Greenberg. PH:(516)766-7847.

**Feb 14 NY Ronkokoma.** (C)(S)(NS). MacArthur Airport, Holiday Inn, 3845 Veterans Hiway, Ronkonkoma NY. A:$1. Dennis. PH:(516)724-7422.

**Feb 14 MD Baltimore.** (C). Pikesville Armory, 610 Reisterstown Rd, Baltimore MD. 10-6. A:$1. Jay Grabowski. PH:(410) 529-5624.

**Feb 16 NY Baldwin.** (C). Elks Lodge, 1162 Atlantic Ave, Baldwin NY. 6-10. A:$1. Joe Greenberg. PH:(516)766-7847.

**Feb 17 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 10-5. A:**FREE.** Frank or Jim. PH:(714)594-7492.

**Feb 18-21 MA Chicoppee.** (S)&(C). Fairfield Mall, Chicoppee MA. Mall hours. A:**FREE.** Bill Gouvalaris. PH:(617)289-8662.

**Feb 18 RI Woonsocket.** (S)&(C). Elks Hall, 380 Social St., Woonsocket RI. 6-10. A:$1. Bill Bryda. PH:(401)765-0934.

**Feb 18 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firehouse, Parish Dr, Wayne NJ. 5-10. A:**FREE.** Phil DeMario. PH:(201)696-6217.

**Feb 19 NY Garden City Park.** (C). VFW, 2163 Jericho Tpk, Garden City Park NY. 6-10. A:$1. PH:(516)766-7847

**Feb 19-21 OK Oklahoma City.** (C). Heritage Park Mall, 6801 E.Reno, Midwest City, Oklahoma City OK. Fri, Sat:10-9, Sun:12-5. A:**FREE.** Vince Nicholson.

**Feb 19-21 KS Salina.** (C). Central Mall, 2259 S.9th St., Salina KS. Fri, Sat:10-9, Sun:12-5. A:**FREE.** Vince Nicholson.

**Feb 19-21 CA San Jose.** (S)&(C). Old HS 1570 Branham, Rms 40-14, corner of Branham & Meridian, San Jose CA. Fri:5-9, Sat:10-6, Sun:10-5. A:**FREE.** Jerry. PH:(408)984-1425.

**Feb 19-21 VA Newport News.** (C)(S). Patrick Henry Mall, Jefferson Ave, Newport News VA. Fri-Sat:10-9, Sun:12-5:30. Tom Morey. PH:(804)8576-0130.

**Feb 20 Manhattan NY.** (C) & (S). Our Lady of Good Counsel School, 323 East 91st St.(Between 1st and 2nd Ave.), Manhattan NY. 10-4. A:$1. Kevin Mullarkey. PH:(212)289-6730.

**Feb 20 OH Dayton.** (C). Holiday Inn, I-75 exit 50A at 2455 Dryden Rd, Dayton Ohio. 10-4. Reality Conventions. PH:(301)791-8159.

**Feb 20 NY Lynbrook.** (S)&(C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

**Feb 20 CT New Fairfield.** (C) (S) (NS) & Racing Collectibles, New Fairfield CT. 10-4. A:$2. Donald Ellis. PH:(203)746-7531.

**Feb 20 IL Harvey.** (C) Expo Center South, I-80 & Halsted, Harvey IL. 10-4. Midwest Shows. PH:(312)666-9500.

**Feb 20 Buffalo Grove IL.** (C) Buffalo Grove High School, 1100 Dundee, Buffalo Grove IL. 10-4. Midwest Shows. PH:(312)666-9500.

**Feb 20 NY Bronx.** (S)(C). Holy Rosary Church, Fr. Winters Hall, Gunhill Rd & Eastchester Rd, Bronx NY. 10-5. A:$1.50. Ray Unger. PH:(718)882-4842.

**Feb 20-21 OH Columbus.** Stamps, (S)&(C). Veterans Memorial Auditorium, 300 W. Broad St., Columbus OH. 9:30-4:30. Noma. Peg Cervellini. PH:(614)861-4591.

**Feb 20-21 West Palm Beach.** (C)(S)(NS) Palm Beach Outlet Mall, Okeechobee Blvd, West Palm Beach, FL. Sat:10-9, Sun 12-5. Bill Berg. PH:(407)743-6595.

**Feb 20-21 ND Fargo.** (C)(S). Holiday Inn at 14th St. & Interstate 29, Fargo ND. 9-5. A:$1. Kevin J. Bergson. PH:(701)235-2562.

**Feb 20-21 OH Mentor.** (S)(C)(NS) & Racing Collectibles. Travelodge Hotel, 7701 Reynolds Rd, Mentor OH. Sat:10-5, Sun:10-4. A:$1. Irene Pike. PH:(216)255-5179.

**Feb 21 NY Valley Stream.** (S)(NS) VFW, 65 East Merrick Rd, Valley Stream NY. 10-5. A:$1.50. Joe Greenberg. PH:(516)766-7847.

**Feb 21 OR Portland.** (C). Memorial Coliseum, 1401 N. Wheeler, Portland OR. A:$2. Second Genesis. PH:(503)788-1031.

**Feb 21 MI White Lake Twp.** (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 11-5. A:**FREE.** Tim Nichols. PH:(313)623-1299.

**Feb 21 NJ Robbinsville.** (S)&(C). Washington Twp. Volunteer Fire Dept., Robbinsville NJ. 9:30-3:30. A:$2. EMCEE Conventions. PH:(609) 448-7585.

**Feb 21 IL Bloomingdale.** (C)(S)(NS). Indian Lakes Country Club, 250 West Schick Rd, Bloomingdale IL. 9:30-4. A:$1. William Mueller. PH:(708)351-1799.

**Feb 21 NJ Tinton Falls** (C)&(NS). Holiday Inn, Hwy exit 105 at Hope Rd, Tinton Falls NJ. 9:30-4:30. A:$2. Ruth Campbell. PH:(908)269-9486.

**Feb 21 IN Indianopolis.** (C). Quality Inn East, 3525 N. Shadeland, Indianopolis IN. 10-4. Realty Conventions. PH:(301)791-8159.

**Feb 21 VA Richmond.** (C) Holiday Inn Crossroads, I-64 exit 185B at 2000 Staple Mills Rd., Richmaond VA. 10-4. Realty Conventions. PH:(301)792-8159.

**Feb 21 NY Brooklyn.** (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn NY. 10-5. A:**FREE.** Scotty O'Donnell. PH:(718)251-2075.

**Feb 21 MI Warren.** (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4. A:**FREE.** John E. Walus. PH:(313)468-0954.

**Feb 21 IL Crystal Lakes.** (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543

**Feb 21 CT Wallingford,** (C) (S) & coin. Stillwood Inn, 1074 South Colony Rd, Wallingford CT. 9:30-3:30. A.:99c. Aurella V. Wacks. PH:(203)874-3545.

**Feb 21 NE Omaha.** (C). Best Western Central I-80 & 72nd, NE Omhaha NE. 9-6. A:**FREE.** Vince Nicholson. PH:(314)947-9581.

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**Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.**

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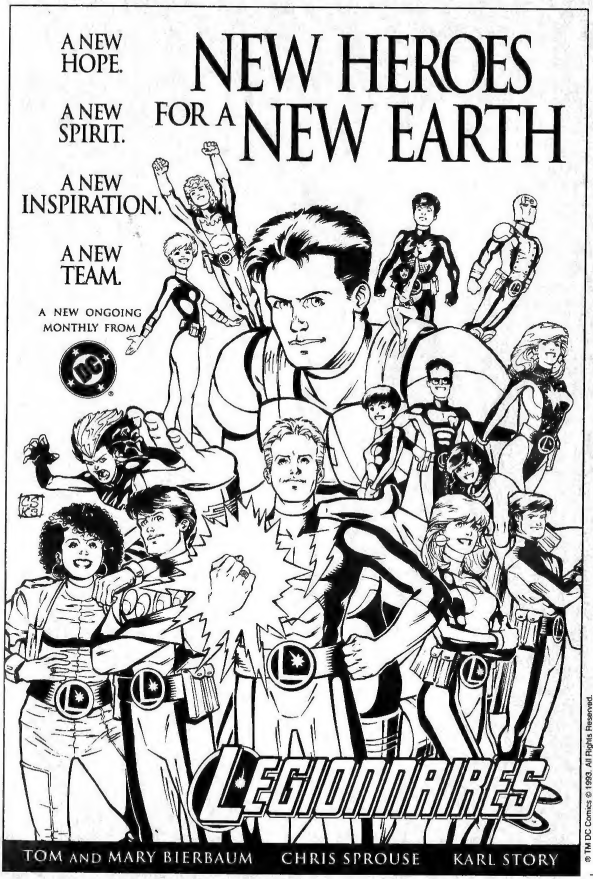

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